

## Call for papers (Reminder)

### “Transfer in English dies”

To celebrate the 100th volume of ASE (*Austrian Studies in English*), formerly *Wiener Beiträge zur Englischen Philologie* (founded in 1895), the editors plan an inter- and intradisciplinary collection of papers, combining literary studies, linguistics, cultural studies and didactics.

The aim of the collection is to explore the concept of 'transfer' as a methodological category and to apply it to a wide range of topics, thus reflecting the potential of a modern notion of English Studies and understanding specific issues in an innovative way. The list of such issues may include transfer from one genre to another, medial transfer (film, language in literature, musical/iconic elements in language), ecolinguistics, transfer of perspectives in narratology, inter-cultural transfer, critical discussion of present English Studies (in Austria), methodological reflection of special fields of English Studies, transfer in gender studies, image transfer in poetry, changes of meaning through metaphorical extension, challenges to English Studies from globalisation, philology and computer studies, and probably some others.

We invite papers not exceeding 15 pages (see the attached style sheet). Please submit a brief proposal (of 10 to 25 lines) by 15 March and indicate whether you wish to present a draft version of your paper at the AUUTE conference in Salzburg from 15 to 16 April 2011 (venue: Brunauer-Zentrum, Elisabethstr. 45a, A-5020 Salzburg). We hope that we will have a lively methodological discussion in Salzburg, to which you may feel inclined to contribute. Since we plan to edit the volume over the summer, the full paper has only to be submitted by 15 July 2011.

If you know colleagues (especially colleagues formerly teaching at an Austrian university) who might be interested in the topic and in joining us in Salzburg, please pass this call on to them.

The Editors

(Sabine Coelsch-Foisner / Manfred Markus / Herbert Schendl)