A Dictionary of the Old-Irish Glosses in the Milan Codex Ambrosianus C 301

| Locus | Corrected Text | Text Notes | Provisional Translation |
| :---: | :---: | :---: | :---: |
| 075b03 | intan nadrugat diriug aní adchobrat | MS has nadrugat, as in Ascoli, not nadrúgat, as in Thes Pal. What appears to be a mark of length above the $u$ is actually part of a construe mark. | when they do not attain to what they desire. |
| 075b07 | .i. amal as soirb donaib broinidib incocnam síc is soirbidir $\sin$ for dengatsom inni bis fuammam | MS has inni, as in Ascoli, not inní ,as in Thes Pal. | i.e. as chewing is easy to the molars, it is as easily as that that they oppress him who is subject to them. |
| 075 b 16 | .i. a fortige | .i. not in Thes Pal. | i.e. of their oppression. |
| 076a04 | .i. olat anǽrdruilidi [leg. -druailnidi] .i. paruuli | i. paruuli not in Ascoli or Thes. Pal., but it clearly belongs to the gloss. | i.e. because they are very corrupt, i.e. paruuli. |
| 076a05 | .i. asberar arthormuch pectha atan druáilnidi som 7 ata pecthaig cid intan nad coimnactarsom inpecad nisin etir- | MS has pecad, as in Ascoli, not peccad, as in Thes Pal. | i.e. it is said for the increase of sin that they are corrupt and that they are sinful, even when they were incapable of that $\sin$ at all. |
| 076a06 | .i. cid indaimser indat sláin ennaic som .i. noidenacht níeperr buith cen pecad doib intainsin., | MS has pecad, as in Ascoli, not peccad, as in Thes Pal. | i.e. even the time in which they are sound innocent (salui innocentes), i.e. infancy, it is not said that they are without sin at that time. |
| 076c05 | .i. buith etir innenncu [leg. innaenncu] | MS has enncu, not encu, as in Ascoli and Thes Pal. | i.e. to be among the innocent. |
| 076c06 | .i. adas | MS has .i., as in Ascoli. | i.e. if indeed. |
| 077a01 | .i. huilliu adcumnet indatae chlaidib | MS has indatae, as in Ascoli, not indate, as in Thes Pal. | i.e. [it is] more greatly that they wound than swords. |
| 077a12 | .i. air duroimnibetar mopopuilse arrecht dianuilemarbae siu anaimtea .i. manibé nech frischomarr doibsom 7 daimchomarr [leg. | MS has diachomallad, as in Ascoli, not diachomalnad, as in Thes Pal. | i.e. for my peoples will forget their Law, if You (sg) utterly slay their enemies, that is, if there is not anyone to molest them and to constrain them to fulfil it through |


|  | dudaimchomarr] diachomallad trifochaidi 7 ingraimmen |  | tribulations and persecutions. |
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| 077b09 | .i. machdatai | .i. not in Thes Pal, though it is in the Ms. and Ascoli. | i.e. wonders. |
| 077d03 | duber $\langle$ som $\rangle$ ainm fíno dunplaig duber fornech 7 nad fulaing amal as di fulaig [leg. difulaig] duneuch ní bes áfín., | As noted in Ascoli, the som in dubersom has been erased (though not totally). Thes Pal includes som without explanation. Here it will be assumed that the som was a scribal error and should be excluded from the "official" text. Nonetheless, it is included as an alternative. | the name of wine is given to the affliction that is brought upon a man, and which he does not endure, as what is from wine is unsupportable to a man. |
| 077d12 | .i. inbroín | MS has inbroín, not inbróin, as in Ascoli and Thes Pal. | i.e. of the grief. |
| 078a10 | fudalibsea | MS has fudalibsea, as in Ascoli, not fodalibsea, as in Thes Pal. | I will distribute. |
| 078b03 | .i. cindruím• | MS has cindruím, against cindrúim in Ascoli and Thes Pal. | i.e. channel. |
| 079b04 | .i. immeid | .i. not in Thes Pal. | i.e. onto a balance. |
| 079b08 | .i. naímtine dudia friu ón | MS has naímtine, not náimtine, as in Ascoli and Thes Pal. | i.e. that is, enmity of God towards them. |
| 079c05 | .i. conocba .i. deus | .i. deus not in Ascoli or Thes Pal, but it belongs to the gloss. | i.e. that He might lift up, i.e. God. |
| 080c09 | i. connaconrobae ní roscrutais | Ascoli has -robae, as does the MS, against Thes Pal's -rabae. | i.e. so that there was nothing for them to examine. |
| 080c10 | anisin | Ascoli has anisin, as does the MS, against anísin in Thes Pal. | that. |
| 081b08 | .i. adǽ | Ascoli has .i., as in the MS, unlike Thes Pal. | i.e. O God! |
| 081c11 | .i. imdaigfid | Ascoli has .i., and in the MS; Thes Pal has left it out. | i.e. it will abound. |
| 081c15 | innafortechtai .i. innaísli 7 innacobsaidi | Thes Pal, following Ascoli, gives the text as innáisli, suggesting it | the crushed, i.e. the low and the firm. |


|  |  | should read innaísli. The MS actually appears to have innaísli. |  |
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| 081d01 | .i. ind huili cæneli doine $\not\}$. apeccad in nóibi 7 degnima [leg. degnimu] esærgi christ | Ascoli and Thes Pal have cęneli, but cæneli is given here, since there is no real difference between ę and $æ$ in the MS. <br> Though Thes Pal gives esǽrgi, Ascoli has esærgi, and there is no trace of length in the MS. | i.e. of the whole race of men, or, from sin into holiness and good works, or, of the Resurrection of Christ. |
| 081d05 | .i. inaimsir mordochei rocomallad techt doib huili forecht n imdibi 7 duadrad d | Ascoli has .i., as in the MS. It is lacking in Thes Pal. <br> Ascoli has imdibi, as in the MS, against indibi in Thes Pal. | i.e. in the time of Mordecai it was fulfilled that they all went under the law of circumcision and to worship God. |
| 082a07 | .i. ni denti duibsi anisin air ata nech dubar deicsin .i. dia | ni, as in Ascoli, not ní, as in Thes Pal. | i.e. that must not be done by you (pl), for there is someone watching you (pl), to wit, God. |
| 082c06 | hominum intaidchoirthe as indori | Ascoli and Thes Pal do not include hominum at all. It seems to be part of the gloss. | of the men returned from the Captivity. |
| 082c09 | forcanar | This gloss, in a slightly water-damaged part of the last line, is still legible. It does not appear in Ascoli or Thes Pal. | it was taught. |
| 082d07 | huandenci . huandianmi i. ad: :: :a ni fil \{ $\{$ bí\} anim comrorcne indib | Thes Pal gives the text as above, but follows it with fil....ro....e indib (which it suggests completing as fil (com)ro(rcn)e indib), and notes that it "seems to be an erroneous repetition of the foregoing words". It is unclear how the claimed dittography was arrived at, since it does not appear in the MS or in Ascoli. | from innocence or from spotlessness, i.e....... there is not (or, there is not wont to be) a spot of error in them. |
| 083a04 | .i. intan conucbad innél nobith | immunnaírc, as in Ascoli, not immunaírc, as in | i.e. when the cloud that used to be about the |


|  | immunnaírc migrabunt filii israhel hisuidiuintan dano nunanad innél hisin nogaibtissom dunad hisuidiu• | Thes Pal. | Ark used to be raised, then migrabunt filii Israel, when, moreover, that cloud used to rest, then they used to camp. |
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| 083b05 | .i. sechis in ceniuíl | MS has ceniuíl, while Ascoli and Thes Pal have ceníuil. | i.e. that is, of the nation. |
| 084a02 | dubuith dait and fein secech talmain | Ascoli has dait, as in the MS. The stroke from pro in the line above was incorrectly interpreted as length in Thes Pal (i.e. dáit). secech, as in Thes Pal, not recech, as in Ascoli. | that you (sg) should be in it itself beyond every land. |
| 084b12 | t. quia di..tat [leg. diterat] ol dufuairc | Thes Pal suggests the reading. The order of elements is as above, though Thes Pal gives them as "ol dufuairc $\ngtr$. quia di..tat [leg. diterat]". | because he crushes. |
| 084c01 | .i. durigensat ægiptii | ægiptii, as in Ascoli, not egiptii, as in Thes Pal. | i.e. which the Egyptians had done. |
| 084c03 | cenita chumgabthasiu cumgabthæ cin. | cumgabthæ, as in Ascoli, not cumgabthae, as in Thes Pal. | whether You (sg) are not exalted, exalted truly. |
| 084c22 | .i. huatuarcain• | .i. not in Thes Pal, though Ascoli has it. | i.e. by crushing them. |
| 085b07 | i. amal slaidred $n$ argait dinaconbi móin | n argait, as in Ascoli, not $\dot{n}$ argait, as in Thes Pal. | i.e. like litharge of silver, from which no treasure is wont to be. |
| 085b17 | dauid .i. is nomen lesom oriens du [leg. dano] du dudia | Thes Pal would emend the gloss so as to delete the extra du, while Ascoli suggests the reading above. Given that gloss 12 (on the Psalm text itself) is almost exactly the same as the present one, it would make sense to have dano here in the meaning "also": the commentator, like the psalmist, considers oriens to be a name of God. <br> This is made more likely by the fact that dauid | David, i.e. he also considers Oriens a name of God. |


|  |  | precedes the gloss (not noted by Ascoli or Thes Pal). |  |
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| 085c06 | diumaidm | Ascoli correctly reads the MS as diumaidm, which Thes Pal silently correct to diamaidm. The analysis is Pedersen's (VKG ii.574). | bursting in (?). |
| 085c13 | toircbalae | Ascoli give the gloss as toircbalae, while Thes Pal silently corrects this to turcbalae. The MS is difficult to make out, but it favors Ascoli's reading. | of arising. |
| 086b01 | .i. erum féin ón | féin, as in Ascoli, not feín, as in Thes Pal. | i.e. that is, for myself. |
| 086c03 | it he inse indfochaínn inso | Thes Pal suggests that either inse or inso is superfluous, but cf. Thurneysen (p 302 §478). fochaínn, not focháinn, as in Ascoli and Thes Pal. | these are the causes. |
| 086c10 | .i. atataírbined su .i. dufortacht damsa ad 7 dutabairt diglae for munaimtea• | atataírbined, not atatáirbined, as in Ascoli and Thes Pal. | i.e. let it impel You (sg), i.e. to help me, O God, and to inflict punishment on my enemies. |
| 086c13 | .i. pro fero ł. pro ferebam .i. fulungáinse | -se not in Ascoli or Thes Pal. It is on the line below the rest of the text, and possibly Ascoli took it to be Latin se. | i.e. that I used to endure. |
| 086c14 | dunaírceat | Ascoli originally read the gloss as at left. This is in accordance with the MS. In the corrigenda he changed the reading to dunáirceat, which is followed by Thes Pal. | that they would cause. |
| 086d15 | .i. re cæsad christ | .i., as in Ascoli. It is missing from Thes Pal. | i.e. before the Passion of Christ. |
| 086d17 | rocomadasaiged .i. impietatibus | .i. impietatibus not in Ascoli or Thes Pal, but it appears to belong to the gloss. | that it was accommodated. |
| 087a07 | .i. offensionis .i. ind | dumbirsiu, as in Ascoli, | i.e. offensionis, i.e. the |


|  | frithorcun dumbirsiu <br> forunni diar forcitul <br> indegbæsgnu .i. <br> arcomarleciud inna <br> lamasum dutabair <br> [leg. -bairt] fochaide <br> fornn | not dombirsiu, as in Thes <br> Pal. <br> degbæsgnu, as in Thes <br> Pal, not degbaesgnu, as <br> in Ascoli. <br> fornn, as in Ascoli, not <br> forunn, as in Thes Pal (as <br> last word in gloss). | offense that You (sg) <br> put upon us for our <br> instruction in morality, <br> i.e. letting us fall into <br> their hands to inflict <br> tribulations on us. |
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| 087 a11 | sechis <br> indfrithorcunson 7 <br> digal | son, as in Ascoli, not són, <br> as in Thes Pal. | that is, the offence and <br> the punishment. |
| $087 b 13$ | ailgen ł. slemun | slemun, as in Ascoli, not <br> slemon, as in Thes Pal. | soft, or smooth. |
| a | i. huan chlithon són <br> centabairt dait siu <br> dufortachtae dúnni | Thes Pal reads dinni, but <br> there is an extra minim <br> faintly present, making it <br> likely that dúnni is in the <br> MS. Ascoli reads díni, <br> but in the Corrigenda <br> suggests that it is rather <br> dím, and that dunni is <br> possible. | i.e. that is, by <br> concealment, without <br> You (sg) giving Your <br> (sg) help to us. |
| 087 d08 |  |  |  |


|  | dosom .i. arna imfolangide ruccae• do trex .i. deus dereliquit is airi insin gudidsom hitosuch intsailm .i. in te domine speraui rl . |  | counsel) might not be for him, i.e. that shame might not be caused to him through it, i.e. Deus reliquit, it is for that (reason) that he prays in the beginning of the psalm, to wit, in te, etc. |
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| 088d06 add | .i. inegipt | This gloss does not appear in Ascoli or Thes Pal. Ascoli apparently viewed it as Latin, but its lack of a case ending suggests it is not Latin (in Egipto would be expected; see the Latin text accompanying 46b22). It is probably Old Irish, parallel to cases like 63a4, 77d16, etc. | i.e. in Egypt. |
| 089a02 | .i. as do dubertis inna olc forumsa du imthrenugud du cháingnímae siu ad atam mathi .i. trimsóirad sa donaib imnedaib sin• | atam mathi, as in Ascoli, not atam maithi, as in Thes Pal. | i.e. that it is to this end that the evils used to be inflicted on me: to commend Your (sg) benefits, O God, that they are good, namely, though my deliverance from those troubles. |
| 089a06 | .i. derchoiniud dorochóinsem ni arníc imfol gi molad dait siu ón is indí rondannícaisni dinderchoiniud hisin $\cdot$ ad | arníc, as in Ascoli, not arnic, as in Thes Pal. | i.e. the despair wherewith we had despaired of our salvation, that causes praise to You (sg), in that You (sg) have saved us from that despair, O God. |
| 089a11 | .i. salutem .i. ní innícc cuitbedaig. | .i. salutem is not included by Ascoli or Thes Pal as part of the gloss, but it appears to belong to it. | i.e. salutem, i.e. it is not the frivolous salvation. |
| 089b07 | .i. lasse basnim foramenmuin idfessed cia bed flaith innadiad | menmuin, as in Ascoli, not menmain, as in Thes Pal. | i.e. when it was a care on his mind until he knew who would be king after him. |
| 089d13 | .i. combad flaith iar fir són | Either fir són or fír son, as Ascoli indicates, but not fír són, as in Thes Pal. The mark of length | i.e. that is, that it should be a sovereignty according to truth. |


|  |  | is slightly to the left of the $s$ in son. |  |
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| 089d15 | .i. huadib corruslechtais fochossa | .i. not in Thes Pal, though Ascoli and MS show it. | i.e. by them, so that they might prostrate themselves beneath his feet. |
| 090a09 | follnaither \{.i. <br> salamon\} .i. bith <br> flaithem intí solam <br> for saint 7 ní <br> leicfither <br> flaithemnacht du <br> saint etir acht <br> duimmarthar <br> huandríg .i. <br> huasolmain na ba <br> flaith | i. salamon, as in Ascoli, not i. salomon, as in Thes Pal. | that he rule, i.e. <br> Solomon; i.e. Solomon will be king over cupidity, and sovereignty will not be permitted to cupidity at all, but it will be restrained by the king, to wit, by Solomon, so that it shall not be sovereign. |
| 090c17 | .i. bec nachamralae inderchoíniud ón | derchoíniud, not derchóiniud, as in Ascoli and Thes Pal. | i.e. that is, it has almost cast me into despair. |
| 090c19 | .i. nífetar in damsoirfad dia fanacc | ní, as in Ascoli, not ni, as in Thes Pal. | i.e. I do not know whether God would deliver me or not. |
| 090c27 | .i. is fresmacht inmrechtraid innan ule doine cen soinmigi 7 doinmigi do tecmung ducech óin díib nirbu samlaid són doib som didiu acht robu bithsóinmech doib dugrés.., | Ascoli, and Thes Pal following him, prints the text as doinmgi, but the i is clearly visible below the $\mathrm{m} . \mathrm{n}$ of sóinmech above the line. | i.e. it is an exception to the rule of the variety of all men that prosperity and adversity not happen to every one of them. It was not so to them, then, but it was everprosperous to them continually. |
| 090d06 | .i. laxa | .i. not in Thes Pal. | i.e. lax. |
| 090d08 | .i. acht is mór | Ascoli has mór, as does the MS, while Thes Pal has már. | i.e. but it is greatly. |

