

# KNOWING AND SEEING

a lecture series by Prof. Hellmut Wohl  
(Boston University)

Tuesday 28 October  
Wednesday 29 October  
Thursday 30 October

5:15-7:00 p.m.

Aula, Hof 1, Universitätscampus, Spitalg. 2, 1090 Wien

Organized by the Konrad Lorenz Institute for Evolution and Cognition Research

Tuesday 28 October

## **LOOKING AT PICTURES**

The current scientific understanding of vision and the ways in which it is relevant to how we look at pictures

Wednesday 29 October

## **REFLECTIONS ON A TOOTHACHE**

The body image, the felt sensations of our inner body, and its visualization in art

Thursday 30 October

## **PERCHANCE TO DREAM**

The neuroscientific understanding of dreams and the light it sheds on pictures of actual as well as imagined dreams



Hellmut Wohl is Professor Emeritus at Boston University and Consultant to the Gulbenkian Foundation in Portugal. He studied at Harvard College (BA, 1948) and at New York University's Institute of Fine Arts (MA, 1952; PhD, 1958). Before joining Boston University as Associate Professor (1966-80) and then Professor of Art (1980-98), he taught at Yale University (1955-63), The Cooper Union School of Art and Architecture, New York (1963-66), and The New School for Social Research, New York (1964-65). Prof. Wohl's many publications include books on Leonardo da Vinci, Michelangelo, Domenico Veneziano, 20th-century Portuguese art, and, most relevant to the topic of his Vienna lectures, "From Angels to Neurons: Art and the New Science of Dreaming" (with J. Allan Hobson; Fidenza: Mattioli, 2005)