AES Cour. Hly. 178 and Music into Noisy Environment

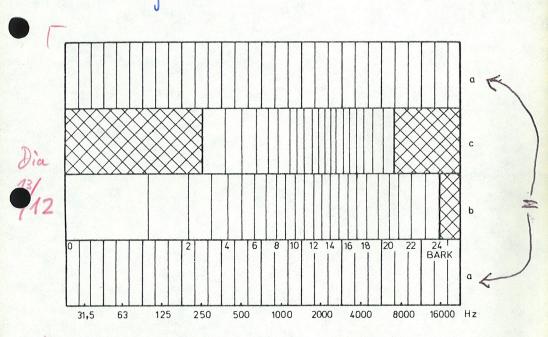


Fig. 1 Frequency-bands in the acoustical frequency-range 22,4 Hz - 22,4 kHz

- a. 30 one-third-octave frequency-bands 10 octave frequency-bands with constant relative bandwidth according to ISO and IEC standards, corresponding to a logarithmic frequencyscale.
- b. 24 critical frequency-bands of human hearing, constituting the Bark-scale.
 Each frequency-band corresponds to 1 Bark [1].
- c. 20 frequency-bands according to French and Steinberg, each contributing 5% to speech-articulation [2].