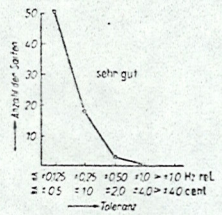
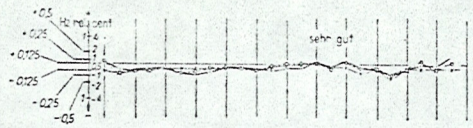


Ver.

MEINEL, H.  
Zur Stimmung der Klaviersaite  
1954 Acustica 4, 233-236.

— 1. Saite  
- - - 2. Saite  
— 3. Saite



Dia  
5/36

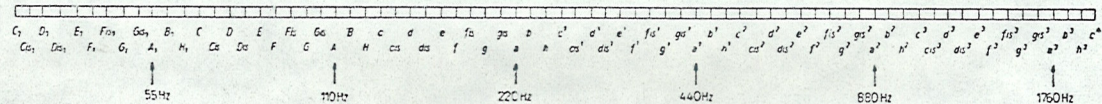
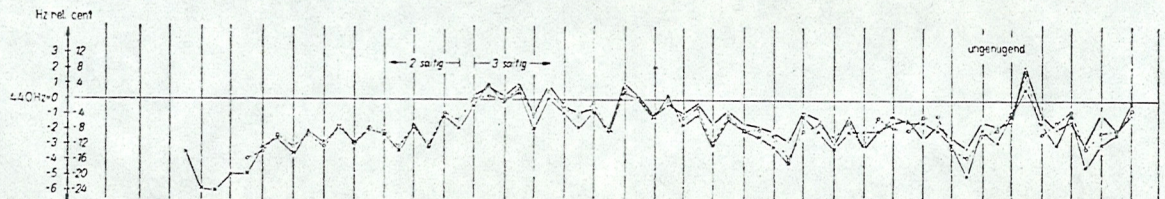
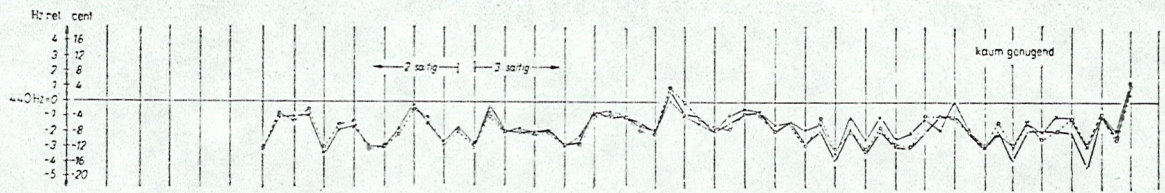


Abb. 2. Klavierstimmungen verschiedener Güte.