AAAS Newsletter 2011/2012
No. 21

Edited by Astrid M. Fellner and Heike Mißler
NEWSLETTER 2011/2012

http://www.univie.ac.at/Anglistik/aaas/

In this issue:

AAAS Board 2011/2012
EAAS Report 2011
Conference Reports
Fulbright Prize 2011
Fulbright Prize 2012
Announcements
American Studies in Austria
News from the Departments
Members’ Activities
  Conference Organization
  Workshop Organization
  Guest Lecture Organization
  Guest Lecture, Conference and Workshop Papers Given
Publications
  Monographs
  Editions
  Special Issues of a Journal Edited
  Articles in Journals
  Contributions to Collections
Research Traveling
Current Research
Habilitations in Progress
Students’ Activities
  Doctoral Theses Completed
  Doctoral Theses in Progress
  M.A. and Diploma Theses Completed
Miscellanea
AAAS BOARD 2011/2012

President
Mario Klarer, Universität Innsbruck
mario.klarer@uibk.ac.at

Vice President
Ralph Poole, Universität Salzburg
ralph.poole@sbg.ac.at

Secretary
Andreas Leisner, Universität Innsbruck
andreas.leisner@uibk.ac.at

Treasurer
Simone Puff, Universität Klagenfurt
simone.puff@uni-klu.ac.at

Regular Board Members
Astrid Fellner, Universität des Saarlandes
fellner@mx.uni-saarland.de

Klaus Rieser, Karl-Franzens-Universität Graz
klaus.rieser@uni-graz.at

Heinz Tschachler, Universität Klagenfurt
heinz.tschachler@uni-klu.ac.at

Reinhold Wagnleitner, Universität Salzburg
reinhold.wagnleitner@sbg.ac.at
EAAS REPORT 2011

Ralph Poole
EAAS Officers

President and Board Member for BAAS: Philip John Davies
Eccles Centre for American Studies, The British Library, 96 Euston Road, London NW1 2DB, Great Britain
Phone: +44 (0) 20 7412 7551 Fax: +44 (0) 20 7412 7792
E-Mail: davies@eaas.eu

Vice President and Board Member for ASAT: Meldan Tanrisal
Department of American Culture and Literature, Hacettepe University, 06532 Beytepe, Ankara, Turkey
Phone: +90 312 297 8500/8520 Fax: +90 312 299 2085
E-mail: tanrisal@eaas.eu

Treasurer and Board Member for IAAS: Stephen Matterson
Department of English, Trinity College, University of Dublin, Dublin 2, Ireland
Phone: +353 1 896 1879 Fax: +353 1 671 7114.
E-mail: matterson@eaas.eu

Secretary General and Board Member for BLASA: Gert Buelens
English Department, Ghent University, Rozier 44, 9000 Ghent, Belgium
Phone: +32 9 2643700 Fax: +32 9 2644184
E-mail: Gert.Buelens@UGent.be

EAAS-L Distribution List
EAAS-L is a mailing list for American Studies in Europe, moderated on behalf of the European Association for American Studies by Jaap Verheul (University of Utrecht)
Info: http://www.eaas.eu/publications/eaas-l-distribution-list

EAAS Travel Grants
http://www.eaas.eu/eaas-grants/travel-grants

EAAS 2012 Conference: "The Health of the Nation" in Izmir, Turkey, March 30–April 2, 2012
Info and Workshops in latest EAAS newsletter:

Next EAAS Board Meeting 2012 during Izmir Conference.


European Journal of American Studies: http://ejas.revues.org/
CONFERENCE REPORTS

38th International Conference by AAAS (Austrian Association for American Studies) – "Is It ‘Cause It’s Cool? Affective Encounters with American Culture"

http://www.univie.ac.at/Anglistik/aaas/2011/Cool/welcome.html

The 38th international conference of the AAAS was coordinated by Prof. Dr. Astrid Fellner, Dr. Eugen Banauch and Mag. Klaus Heissenberger and was jointly organized by the English Departments at Saarland University and the University of Vienna. It was held at Schloss Leopoldskron from Nov. 4-6 2011. This conference brought together scholars, researchers, and graduate students from different fields who work about and with American culture and its influx to Europe after the Second World War, esp. Austria and Germany, but also Turkey, Greece, Serbia and Albania.

The premise of this conference was that the "import" of American culture (esp. popular and consumer culture) to Europe and its adaptation to local contexts has been a key influence in the shaping of European identities, esp. in the postwar period, and will continue to be so in the 21st century. Exploring both the reasons for this popularity and the diverse effects of these appropriations thus constitute important research agendas for the humanities, for cultural studies, for history, but also for interdisciplinary projects. This conference provided a forum for such research. It brought together two strands of research: On the one hand, it explored the notion of "cool" and, on the other, it investigated in which ways "cool" and "America" are interrelated.

There were about 90 participants at this conference. The panelists came from 11 different countries: Austria, Germany, the US, Canada, Great Britain, France, Portugal, Turkey, Albania, Greece, and Serbia. All in all, there was a total of 40 presenters on 12 panels.
Prof. Dr. Joel Dinerstein (Tulane University, New Orleans) served as the distinguished keynote speaker. In his talk on "Hip vs. Cool: Delineating Two Key Concepts of American Popular Culture" he spoke about the coolness of American popular culture and offered a brilliant overview over the concepts of "cool" and "hip."

Jaap Kooijman (University of Amsterdam) also delivered a keynote lecture, and his talk "Yes We Can, This Is It: American Celebrity in a Global Media Culture" used the election campaign of Barack Obama in 2008 and the death of pop star Michael Jackson in 2009 to discuss how politics and entertainment have become intertwined in the way American culture is globally mediated.

In its focus on the processes of transfer of American culture and its local appropriations in Europe, this conference also wanted to offer a historical discussion of the notion of "cool" and its relation to "American" culture. The plenary lectures by Rob Kroes (University of Amsterdam) and Catrin Gersdorf (Free University Berlin) provided the basis for the historical dimension of the conference.

At the end of the conference, there was a Round Table. This round brought together a series of scholars, high school teachers and students and intended to bridge the gap between academia and cultural practice. It also aimed at analyzing contemporary phenomena against the backdrop of the historical investigations given in the plenary workshop, engaging questions like: How „cool” is Cool? What does Cool mean to teenagers? Is Cool still a useful category of describing affective encounters? Participants in this round table were: Dr. Alex Seago, Prof. Dr. Reinhold Wagnleitner, Prof. Dr. Joel Dinerstein, Christian Holzmann, Domnica Zamfirescu and Sophie Zechmeister.
In the evening, Prof. Reinhold Wagnleitner, together with his brother Günther, performed their "Informance Jazz – The Classical Music of Globalization." This historically innovative and informative lecture cum piano accompaniment not only cast new light on the cultural and musical background of globalization but was also entertaining and thought-provoking.

All in all, it can be said that this conference was a big success. We are looking forward to including a selection of the lectures and papers given in the conference proceedings, which will be published in the "American Studies in Austria" series with Lit-Verlag.

For Coverage of the Conference, see:
http://medienportal.univie.ac.at/uniview/veranstaltungen/detailansicht/artikel/auf-den-spuren-von-the-cool/

and

http://www.uni-saarland.de/nc/aktuelles/artikel/nr/4520.html

For pictures of this event, please see
http://www.univie.ac.at/Anglistik/aaas/2011/Cool/soon.html

Astrid M. Fellner (on behalf of the organizing committee)

5th Annual Austria’s Young Americanists Workshop
"American Studies and/as/vs Media Studies"
December 9–11, 2011, in Innsbruck, Austria

BACKGROUND
Austria’s Young Americanists (AYA) is a network of junior academics in the field of American Studies, which furthers the exchange of knowledge and ideas between young Austrian academics. Through the network, supervision by scholars from universities other than one’s home university is facilitated. Furthermore, it provides mentoring among young academics, be that during AYA’s workshops on a face-to-face basis or virtually through AYA’s website, which has been online since early 2008. Since 2007, AYA has organized workshops on different topics relating to the United States and American Studies, which have attracted graduate students from Austria, Germany, the Czech Republic, the United States, the Netherlands, etc. The 2008 workshop even led to the publication of an edited collection,

**THE 2011 WORKSHOP**

From December 9 to 11, 2011, Jason Mittell, who is Associate Professor of American Studies and Film & Media Culture at Middlebury College, Vermont, and spending the 2011-2012 academic year at the University of Göttingen as a fellow of the Lichtenberg Colleg, joined AYA for a workshop on "American Studies and/as Media Studies" at the University of Innsbruck, Austria. Thirteen students participated in this year’s workshop: Christof Diem, Saskia Fürst, Cornelia Kleecker, Barbara Laner, Carina Lesky, Johannes Mahlknecht, and Rachel Pole from the University of Innsbruck, Simone Puff and Patrick Sadjak from the University of Klagenfurt, Michael Fuchs and Leopold Lippert from the University of Graz, Petra Ederer from the University of Vienna, and Jasmin Kulterer from the University of Salzburg.

Prof. Mittell opened the workshop with a talk on the interdisciplinary character of both American Studies and Media Studies, highlighting that both disciplines (at least as understood in the United States; German ‘Medienwissenschaften’ is different, as Jason Mittell also emphasized) have much in common. After some theoretical thoughts, Prof. Mittell exemplified the theory by what he referred to as the "most important American television event of the early twenty-first century," some moments of the Super Bowl XXXVIII halftime show, which came to be known as ‘Nipplegate,’ to show how numerous forces and discourses work together in creating a television event.

The student papers proved to be very varied: Leo Lippert proposed in his talk that the inclusion of the Stonewall riots in PBS’s American Experience documentary series indicates the inclusion of queers in the American nation, even though the history of homosexuals in the United States had been characterized by a fierce struggle against that very inclusion; Patrick Sadjak argued that the opinion of many American and British newspapers on the second Iraq War corresponded to the opinion of their governments; Simone Puff demonstrated the importance of hair in creating African-American identity; and Petra Ederer pondered about identification processes in video games for children. This is, however, just a small selection of the topics and issues addressed, but, as the extremely positive feedback — both by student participants and Jason Mittell — suggests, all of the papers were thought-provoking and stimulated long (and sometimes heated) discussions.

**FEEDBACK**

As was the case in previous years, participants again greatly appreciated the informal format of the workshop. Some participants were thankful for having gotten a first peek into the world
of academia; all of the participants, however, gained new and valuable insights. Jason Mittell provided extensive feedback on nearly all of the papers. His feedback proved invaluable and often was the starting point for further feedback. The publication of ‘workshop proceedings’ in combination with selected papers from last year (which have not been published) is under discussion.

**FULBRIGHT PRIZE 2011**

Laudatio by Univ.-Prof. Mag. Dr. Gudrun M. Grabher, Univ. of Innsbruck

"Individualism in U.S. Mythology: The Lawman as Promethean Figure in the Western" by Mag. Andreas Leisner

I could not help but hear an Emersonian echo in my mind when I began to work on this thesis: "Man is timid and apologetic; he is no longer upright; he dares not say ‘I think,’ ‘I am,’ but quotes some saint or sage" (Emerson, "Self-Reliance" 189). From this point of view, each academic paper has its own apologetics assembled at the end in alphabetical order. Emerson […] further admonishes us that every brainchild we suppress and all the ideas we refuse to articulate out of a lack of confidence in ourselves, "come back to us with an alienated majesty" (Emerson, "Self-Reliance" 176). If we truly reject our creative potential, there is no other way they could.

Thus reads the introductory paragraph of Andreas Leisner’s doctoral thesis on "Individualism in U.S. Mythology: The Lawman as Promethean Figure in the Western," which he completed in the summer of 2010. Luckily, he did not reject his creative potential but dared to think and to contribute his own perspective and reflections on the topic of his choice. As the title suggests, his dissertation is dedicated to the lawman in the American Western as the incarnation of American individualism. It is excellently researched and highly innovative in regard to its thesis as well as its analysis. Andreas Leisner investigates into the figure of the lawman (the sheriff or marshal) against the background of American individualism, the American Dream, and the myth of the frontier by thoroughly analyzing several classical examples of the Western. He thereby convincingly demonstrates that the lawman provides law and order in the Wild West, thereby frequently showing a high degree of courage and selflessness when protecting those who often desert him in situations of danger and crime.

The first chapter offers a profound historical and philosophical analysis of the phenomenon of American individualism from its beginnings in the Puritan times to the movement of American Transcendentalism with Emerson and Thoreau as the main representatives. Because of his profound knowledge of historical, political, and philosophical details Mr Leisner succeeds in drawing a subtle and complex picture of the American mind with its focus on the American Dream, which repeatedly stresses the conviction that the individual human being is
the master and creator of his/her own destiny. In the second and third parts Mr Leisner introduces the Western in general, arguing that this film genre has mythologized the past of the Wild West, which, of course, dwells on the concept of the frontier. He cleverly depicts the frontier as much more than a geographically definable area West of the Missouri rivers, on the borderline between the known and the unknown, between law and lawlessness, between civilized and wild. Rather, as he argues, the frontier is an idea that has helped to mythologize the national character: "It [myth] may account for the history of a people by explaining social phenomena, or it may refer to an exaggerated or idealized conception of a person or period. Then again, it also carries the meaning of a widely held, but actually false belief. As a consequence of this semantic trinity, myth seems to be [...] the miasma of ideological distortion or glorification" (p. 85). Based on this understanding of myth, Mr Leisner argues that the Western reanimates and revives a historically past time-and-space episode of America but at the same time adds alienating and glorifying effects. This entails for him the necessity to differentiate between reality and myth of the Wild West. Among others, he also accounts for the wildness of the Wild West by pointing out the growing violence in the West often caused by the abuse of alcohol. It is precisely this aspect, as Mr Leisner demonstrates, that has commonly drawn the focus of attention to the outlaws rather than the lawmen, those who ignore all rules and orders and frequently break the law. The figure of the outlaw, too, has been mythologized, for example by means of the famous Billy the Kid. Mr Leisner poignantly argues that at first sight it might seem to make more sense to identify the outlaw, rather than the lawman, as a representative of American individualism. Ignoring and violating the law and usually lacking any sense of justice, he stands against his community as an individualist in a negative as well as in a simple and trivial sense. In the following Mr Leisner portrays the lawman as an individualist who, because of his complex character, is much more fascinating than the outlaw. Mr Leisner’s interpretations of Westerns in regard to their apotheosis of individualism by means of the lawman are brilliant, and his choice of films serves well to illustrate his thesis. He analyzes classical Westerns of the 1950s (such as High Noon), representative examples from the 1960s through the 1990s (Rio Bravo or The Tin Starr), and also concentrates on three different film versions on the famous marshal Wyatt Earp, as well as on the myth of John Wayne, the paramount incarnation of the lawman. In the course of his analyses Mr Leisner demonstrates that the Western does not only celebrate individualism in general, but masculine individualism in particular. Since the Western continues the imaginary exploration of the West after the latter has been explored, settled and tamed, it probes into basic ideas of human civilization. Mr Leisner presents the lawman not only as the product of the frontier who represents a natural sense of justice and guarantees law and order through his characters and actions; rather, he stands for law and order due to his official position as sheriff or marshal. In spite of this legal framework, as Mr Leisner convincingly argues, this peace officer represents and symbolizes individualism. In the final chapter or epilogue Mr Leisner draws an interesting parallel from the historical origins of American individualism over the self-defined mission status of the American nation and the lawman in the Western to political figures of 20th-century America. As he illustrates, it is not only the diction but also the verbalized self-understanding of such political figures as
John F. Kennedy, Ronald Reagan, or George W. Bush which clearly evoke the figure of the lawman in the American Western.

It is not only his line of argument, his original approach, the depth of analysis, his vast knowledge of the American mind that fascinate the reader of this thesis. Like Emily Dickinson, Andreas Leisner has discovered and created — for himself as well as for his reader — "a fairer house than prose," the prose of the often stiff and cold academic discourse. He celebrates the beauties of the English language, speaking clearly and unequivocally in his own voice. Like the poet, and in more than one sense, he "dwells in possibility."
FULBRIGHT PRIZE 2012

Annual Fulbright Prize in American Studies

2012

in cooperation with AAAS (Austrian Association of American Studies)

The Austrian-American Educational Commission (Fulbright Commission) is pleased to announce that it will grant an annual award of € 1.000 for the best thesis in American studies. This award is based on an annual competition managed by the Austrian Association of American Studies. The Fulbright Prize is a means of acknowledging the enduring importance of American Studies and the role of innovative research by young Austrian scholars in contributing to the fulfillment of the Fulbright Program’s mandate to promote mutual understanding between the peoples of Austria and the United States of America. The purpose of this award is to recognize superior academic achievement in the field of American Studies (Amerikanistik) in the broadest sense of the word and hence includes all relevant ancillary disciplines and departments at Austrian universities (e.g., comparative literature, history, political science, sociology, etc.) There are no specific topical or methodological limitations on submissions. Advisors of students completing a traditional thesis (Magister), a Master’s thesis in the new Bologna curricular regime, or a doctoral thesis in relevant disciplines at Austrian universities in the course of the 2011-2012 academic year are encouraged to nominate distinctive work of their students for review.

Nominations for this award consisting of a cover letter from the thesis advisor and a copy of the thesis should be sent (as a .pdf-document, max. 2 MB) to

Mario Klarer
Institut für Amerikastudien
Universität Innsbruck
Innrain 52
A-6020 Innsbruck
amerikastudien@uibk.ac.at

The deadline for submissions is May 1, 2012.

A committee will review applications, have the work of semi-finalists subject to external review, and nominate a finalist. The winner of the Fulbright Prize in American Studies 2012 will be announced at the next AAAS meeting.

See also http://www.fulbright.at/fulbright-for-austrians/students/fulbrightprize.html
ANNOUNCEMENTS

Call for Papers
Swiss Association for North American Studies
Austrian Association for American Studies
SANAS Conference 2012
Cultures in Conflict / Conflicting Cultures
University of Zurich, 9 & 10 November 2012

The workshop proposes rethinking issues of aesthetic production in the light of cultural differences by introducing the concept of conflict into the debate. At stake is conflict as a theme, as an aesthetic practice and as a description of a specific historical-cultural context. To speak of cultures in conflict allows one to look at the different types of articulation that make up a cultural field. This could include semantic conflict on the most simple level, namely within the rhetorics employed by a text, but also conflict as the fruitful tension between the visual, the verbal, and the acoustic. It could also refer to the manner in which texts fruitfully negotiate different genres in which they give voice to contradictory meanings, or sustain an ideological antagonism. To speak of conflicting cultures, in turn, means rethinking Huntington's clash of cultures in a productive way, so as to ask how the production of national and personal identity presupposes alterity as well as internal difference.

Possible areas of investigation include, but are not limited to:

• **Film**
  Intermedial negotiations with literature

• **Literature**

• **History**
  documentaries, history film, newsreels

• **Politics**
  propaganda film, visual rhetoric, newspapers

• **Popular Culture**
  sensationalism, fairground attractions, expositions, vaudeville

• **Science**
  medical museums, scientific imaging and its popularizations

• **Ethnography and Geography**
  ethnographic photography and film
• **Minorities**  
minority art and cinema, politics of ethnic display

• **Gender**  
shaping and visualizing gender identities

• **Art History**  
abstract painting, art film, animation, design, landscape photography

• **Architecture and Urban Studies**  
department store, public art, urban landscaping

Scholars should send 200-word abstracts suitable for 20-minute papers to the conference organizers by 1 May, 2012:

Elisabeth Bronfen <bronen@es.uzh.ch>,  
Mario Klarer <Mario.Klarer@uibk.ac.at>,  
Christina Ljungberg" <cljung@es.uzh.ch>
American Studies in Austria (LIT Verlag)

*American Studies in Austria* is a series edited by the Austrian Association for American Studies. Its goal is to publish the annual conference proceedings of the AAAS as well as other monographs and collections by members of the Association. *American Studies in Austria* reflects the variety of approaches and contributions to the field of American Studies produced in Austria. Published by LIT Verlag, this series has by now reached its 11th volume.

**Volumes published in 2011:**


Shrill, beefy, drilled - hard bodies populate pop culture and science books alike. The essays in this volume trace the flexing muscles of the hard body in various disciplines and spatio-temporal contexts: from the medieval wooer in panty hose to the soldier in a bombsuit, from sculpted marble bodies to the treacherous images of German *Terromädels*, from 19th century self-improvement manuals to 21st century technoporn, from *Ballets Russes* to *Charlie's Angels*, from Afro-Brazilian male sleeping beauties to the black female war machine.

http://www.lit-verlag.de/isbn/3-643-90140-8


This collection of scholarly articles as well as creative writings by leading Chicano/a writers and critics focuses on the primacy of the body as the site and means of enunciation in U.S. Latino/a culture. Exploring the multiple forms of how the body is written, performed, and represented, the essays address a series of questions such as: In what ways is the body depicted as the site where representations of difference and identity are inscribed? By considering how cultural signifiers, practices, and discourses have been creatively reconfigured, this volume asserts the significance of the body in Latino/a cultural production.

http://www.lit-verlag.de/isbn/3-643-90182-8

**Forthcoming:**

Eckhard, Petra, Klaus Rieser and Silvia Schultermanndl (eds.). *Contact Spaces in American Culture: Localizing Global Phenomena.* Wien: LIT Verlag, forthcoming 2012.
For the full list of publication please visit the publisher’s website for this series: http://www.lit-verlag.de/reihe/amsia

We hope that you not only read the collections with pleasure but that you will also order them for your university libraries, recommend it to friends and colleagues, and write reviews. Our series American Studies in Austria needs to be established more fully in the academic world. You could help us make it a success.

Astrid M. Fellner, Klaus Rieser, Hanna Wallinger (your Editorial Team)
NEWS FROM THE DEPARTMENTS

GRAZ

Karl-Franzens-Universität Graz
1. Institut für Amerikanistik
Attemsgasse 25/II, 8010 Graz
Phone: +43 (316) 3802465
Fax: +43 (316) 3809768
amerikanistik@uni-graz.at
http://www.uni-graz.at/amst/

NEWS
Im Bereich der American Studies tätige Wissenschaftler/innen
Dr. Petra Eckhard; Mag. Michael Fuchs; Univ.-Prof. Dr. Walter Höbling; Mag. Leopold Lippert; Ao.Univ.-Prof. Dr. Roberta Maierhofer; Ao.Univ.-Prof. Dr. Klaus Rieser; Dr. Silvia Schultermandl; am Institut wirkende Lehrbeauftragte: Mag. Karin Arnold; Dr. Ulla Kriebernegg; Mag. Heidrun Mörtl; Dr. Susanne Rieser.

GUEST PROFESSORS
Prof. Justine Tally, University of La Laguna, Teneriffa, Spain
Prof. Samuel Ludwig, Université de Haute-Alsace, France
Prof. Anthony Harkins, Western Kentucky University, USA.

GUEST LECTURES
Klaus Benesch: "Notes on Race, Diaspora, and Humanism", 29 November 2011.

COURSES WS 2011/12
Arnold, Karin: "American Cultural Studies: Ethnicities in Film and Media" (PS)
Höbling, Walter: "Literary Studies Seminar: American Romantic Fiction" (SE), "Literary Studies Seminar: Am. Short Stories: William Faulkner to Raymond Carver" (SE), "Genres/Periods of American Literature: 1800-1860" (VO); "Master Research SE: Beyond the Horizon: The Quest for the ‘Other’ in Am. Fiction" (SE)
Lippert, Leopold: "Introduction to Literary Studies I" (PS)
Ludwig, Samuel: "Literary Studies Seminar: American Captivity Narratives" (SE), "Cultural Studies Seminar: Ishmael Reed" (SE), "American Culture: History and Society" (VO)
Rieser, Susanne: "American Cultural Studies: American Childhood, American Youth" (PS), "American Cultural Studies: Postnationalism and Border Studies" (PS)
Rieser, Klaus: "Cultural Studies Seminar: Gender and Film" (SE), "Cultural Studies Vorlesung" (VO), "Master Research SE: Media Studies" (SE)
Schultermandl, Silvia: "Literary Studies Proseminar (9/11: Visual Turns in American Literature)" (PS), "Survey of American Literary History" (VO)

COURSES SS 2012
Kriebernegg, Ulla: "Introduction to Literary Studies I" (PS)
N.N., "Introduction to Literary Studies II" (PS)
Schultermandl, Silvia: "Literary Studies Proseminar (Nation and Narration in American Literature)" (PS); "Survey of American Literary History" (VO)
Tally, Justine: "Literary Studies Seminar: The Novels of Toni Morrison" (SE)
Harkins, Anthony: "Cultural Studies Seminar: What is the American Dream?" (SE), "American Culture: History and Society" (VO), "Cultural Studies Vorlesung" (VO)

INNSBRUCK
Institut für Amerikastudien
Innrain 52/III
A-6020 Innsbruck
Phone +43(0)5125074171
Fax +43(0)5125072879
amerikastudien@ubik.ac.at
http://www.uibk.ac.at/amerikastudien

NEWS
Cornelia Klecker and Johannes Mahlknecht were awarded a Dr. phil in December 2012. Erwin Feyersinger was awarded a guest fellowship at the University of Notre Dame Barbara Laner and Saskia Fürst are replacing Erwin Feyersinger between September 1, 2011 and August 31, 2012. New colleagues Andreas Leisner (Assistant Professor) and Manuela Adrigan, Mag. (Adjunct Faculty)

GUEST PROFESSORS
Margaret Tyler, Associate Professor of Humanities (Boston University) Fulbright Visiting Professor of American Studies Associate Professor of Humanities (Boston University) Fulbright Visiting Professor of American Studies (SS 2012)
GUEST LECTURES

Davis, William V. (Baylor University, Texas, USA). "A Poetry Reading," 26.05.2011, University of Innsbruck

Giamo, Benedict (Notre Dame University, USA). "Bob Dylan's Protean Style," American Corner Innsbruck, 23.05.2011, University of Innsbruck

O’Healy, Áine (Loyola Marymount University, Los Angeles). "Screening the North American Borderlands, from Babel to Frozen River," American Corner Innsbruck, 31.03.2011, University of Innsbruck

Schmuhl, Robert (Notre Dame University, USA). "The Paralysis of American Politics and What it Might Mean for 2012," American Corner Innsbruck, 23.05.2011, University of Innsbruck

COURSES WS 2011/12

Bahn, Sonja: "Critical Interfaces: American Cultures: Film Studies: Martin Scorsese" (PS)

Fürst, Saskia: "American Literature: African American Women Writers from the 20th Century" (PS)

Grabher, Gudrun: "Research and Master Thesis/American Literature and Culture" (KO), "American Literature and Culture (mit Leseliste): The American Novel in Cultural Context I: From the Beginnings to 1900" (VO), "American Literature and Culture: African-American Writers: From the Beginnings to the Late 20th Century" (SE), "American Literary Studies + Reading List: Survey of American Literature" (VO), "American Literature: Contextualizing the Reading List" (PS)

Grabher Gudrun, Lavric Eva, Moser Ursula, Ohnheiser Ingeborg, Tasser Barbara: "FrauenWeltLiteratur" (VO)

Heller, Arno: "American Literature and Culture: Patterns of Escape in American Culture" (SE)

Klarer, Mario. "Grundlagen der Literaturwissenschaft" (VO), "Introduction to American Literary Studies" (VO), "American Literature and Culture: Memory in Film and Literature" (SE),

Klecker, Cornelia: "American Literature: Post-Classical, Post-Theory, Postmodern: A Survey of Recent Literature and Film" (PS)

Koch, Wolfgang: "Critical Interfaces: American Cultures: Theater Workshop" (PS), "Meetings leiten (auf Englisch)" (SE)

Laner, Barbara: "Einführung in die Medienanalyse: Media Analysis" (VU)

Leisner, Andreas: "American Literature: Generations Lost or Regained? American Literature of the Early 20th Century" (PS), "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Media" (VU)

Mahlknecht, Johannes: "Discourse/Identity: American Cultures: From Western to Romcom: Genres of Hollywood Cinema" (PS)

Quendler, Christian: "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Film" (VU), "Discourse/Identity: American Cultures: Diary Movies" (PS)
Schwarz, Claudia: "Grundlagen des philologisch-kulturwissenschaftlichen Studiums" (SL)

COURSES SS 2012
Adrigan, Manuela: "American Literature: Southern Gothic Literature – A Survey" (PS)
Engel, Georg: "Critical Interfaces: American Cultures: "One Nation under God?" – Religion and Politics in America" (PS)
Klarer, Mario: "Kulturgeschichte I" (VO), "Introduction to American Literary Studies" (VO), "Research and Master Thesis" (KO)
Gratl, Elisabeth, Klarer, Mario, Koch, Wolfgang: "Erfolgreich Präsentieren (auf Englisch)" (SE)
Klecker, Cornelia: "Discourse/Identity: American Cultures: TV Is the New Cinema: How Television’s Quality Has (Arguably) Trumped That of Film and Reflects American Culture" (PS)
Laner, Barbara: "Einführung in die Medienanalyse: Media Analysis" (VU)
Leisner, Andreas: "Grundlagen des philologisch-kulturwissenschaftlichen Studiums" (SL), "American Literature: The Sky's the Limit: The American Myth of the Frontier" (PS)
Quendler, Christian: "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Film" (VU), "Discourse/Identity: American Cultures: Forever Punk: The Politics of Culture Seen from the Underground" (PS)
Schwarz, Claudia: "Concepts, Contexts, Theories of Cultural Studies: American Cultures: Focus Media" (VU)
Tyler, Margaret: "American Literature: American Frontiers: Poetry and Painting in the last 150 years" (PS), "American Literature: The Twentieth Century American Lyric" (SE)

KLagenfurt
Institut für Anglistik und Amerikanistik
Alpen-Adria-Universität Klagenfurt
Universitätsstraße 65-67, 9020 Klagenfurt
Telefon: +43 (463) 2700-2501
Fax: +43 (463) 2700-2599
E-Mail: anglistik@uni-klu.ac.at
E-mail: firstname.lastname@uni-klu.ac.at
http://www.uni-klu.ac.at/iaa

NEWS
Simone Puff took over the position of Deputy Head of Department as of January 1, 2012.
From August to October 2011 she was again a short-term research scholar in residence in the
African American Studies Department at Syracuse University in Syracuse, New York. She is the exchange program coordinator at the University of Klagenfurt for the University of West Florida and Oklahoma City University.

René Schallegger organized a two-week student field trip to Canada (Toronto, Ottawa, Montréal) in April and May 2011.

GUEST LECTURES

COURSES WS 2011/12:
Puff, Simone: "Cultures in Context" (VO)
Rabitsch, Stefan: "Focus on Culture: Wide Open Spaces. Transmedial (Hi)stories of the U.S. American West " (SE), "Cutting Edge Research" (KU)
Schallegger, Réné: "Topics in Culture: Audio/Visual Storytelling. Comics & Videogames" (PS)
Tschachler, Heinz: "Introduction to Culture" (PK); "Research Forum" (SE)

COURSES SS 2012
Puff, Simone: "Topics in Literature: Best-selling 20th Century American Fiction" (PS); "Topics in Culture: Running for the White House - Power, Politics, and Presidents" (PS)
Rabitsch, Stefan: "Topics in Culture: On Screen! Working with science fiction TV" (PS)
Schallegger, René: "Cultures in Context" (VO)
Wagner, Kurt: "Issues in Culture: Wikileaks and the Impact on America" (SE)

SALZBURG
Fachbereich Anglistik und Amerikanistik
Paris-Lodron Universität Salzburg
Erzabt-Klotz-Straße 1
5020 Salzburg
Phone: +43 (0) 662 / 8044-4416
Fax: +43 (0) 662 / 8044 167
firstname.lastname@sbg.ac.at
http://www.uni-salzburg.at/ang
NEWS
Joshua Parker joined our staff as postdoctoral fellow.
Dorothea Steiner retired as Assoc.prof. as of October 1; she continues as supervisor of theses.
Sarah Zehentner, M.A. (Bowling Green State University, OH) continued to serve as lector for American English in the academic year 2011/12.

GUEST LECTURES
Prof. Joel Dinerstein, Tulane University, New Orleans: "The Mask of Cool in Postwar Jazz and Film Noir". Salzburg, November 4, 2011.

COURSES WS 2011/12
Parker, Joshua: "Mythologies: Europe and the United States in American Literature" (PS)
Poole, Ralph J.: "Romantic Comedy" (SE), "North American Civilization" (VO), "Literature as Culture (Postcolonial Theater)" (PS), Vergleichende Literatur- und Kulturwissenschaft, Ringvorlesung: "Themen, Theorien, Methoden" (VO)
Sedlmeier, Florian: "Understanding Fiction" (PS), "New Orleans and the American Cultural Imaginary" (PS)
Wallinger, Hanna: "Seminar für DissertantInnen und DiplomandInnen / Seminar Masterarbeit (Literary History and Genre)" (PS), "Slavery and the American Novel" (SE), "Understanding Drama and Film" (PS)
Wegener, Susanne: "Academic Research Skills and Techniques in Literary Studies" (UE)

COURSES SS 2012
Parker, Joshua: "Literature as Culture (Urban Culture in American Literature)" (PS), "Understanding Fiction" (LV),
Poole, Ralph J.: "Seminar für DissertantInnen und DiplomandInnen / Seminar Masterarbeit (French Theory in American Context)" (SE), "Colonial Muses and Puritan Masters" (SE), "Adapting Austen in America" (PS), together with Sabine Coelsch-Foisner "Literature in the Arts Context" (VO)
Wallinger, Hanna: "History of American Literature" (VO), "Novels of Immigration" (SE)
Wegener, Susanne: "Understanding Fiction" (PS)

WIEN
Institut für Anglistik und Amerikanistik
Universität Wien
Unicampus, Hof 8
Spitalgasse 2-4
A-1090 Wien
Phone: +43 (1) 427742411
NEWS


The following talks were given at the Austrian Academy of Sciences:

Mag. Georg Drennig: "The Utopian Imagination of Space in the Transnational Region of the Pacific Northwest"

Mag. Helen Kopetzky: "A Comparative Study of the Depiction of the Prairies in Works by Willa Cather, Martha Ostenso and Sinclair Ross"

Mag. Martina Rössler: "Nurturing Mother and Destructive Power: Literary Approaches to the Unstable Force of Nature on the Canadian West Coast"

Eugen Banauch has been Scientific Project Officer (Cultural Studies) and Programme Manager (PEEK) at the Austrian Science Fund (FWF) since November 2011. He was visiting professor at the Hebrew University, Jerusalem for Cultural Studies (10/2010 – 08/2011).

GUEST PROFESSORS

WS 2011/12: PD Dr. Stefan Brandt (American Literature and Culture), Universität Siegen

COURSES WS 2011/12

Banauch, Eugen: "Survey of American Literature: From the Early 17th to the late 19th Century" (VO)

Brandt, Stefan: "Literatures in English - Writing America: U.S. Literature from the Revolutionary Period to Modernism" (VO), "Literature Course - American/North American Lit./Studies – ‘I, Too, Sing America’: African American Literature from Revolutionary Poetry to Contemporary Black Fiction" (AR), "Cultural/Media Studies 1/2" (AR) 2 - Artistry in Motion: Charlie Chaplin's Comedies in Historical Perspective" (AR), "PhD-Seminar - Colloquium for Ph.D. Candidates in English and American Studies (Literature and Culture)" (AR)

Draxlbauer, Michael: "Proseminar Literature - Native American Literature" (PS), "Culture, Society and the Media - The USA (and Indian Country)" (VO)

Thurner, Bettina: "Proseminar Literature - Representations of Cultural Otherness" (PS)

Zacharasiewicz, Waldemar: "Literatures in English, Lecture: North American Short Fiction from Naturalism to Postmodernism" (VO), "Literature Seminar: North American Prairie Fiction" (SE)
COURSES SS 2012
Brandt, Stefan: "'Now a Major Motion Picture': Authorship, Accuracy, and Modification in Film Adaptations of Literary Texts" (AR), "British and American Cultural Studies Theories and Methods" (AR)
Draxlbauer, Michael: "Proseminar Literature / Cultural Studies - American Dreams?" (PS), "Culture, Society and the Media - The USA (and the not so wild West)" (VO)
Hamscha, Susanne: "The Trouble With Gender: Subversive Bodily Acts and the Politics of Performance in American Culture" (PS)
Zacharasiewicz, Waldemar: "Literature Seminar: The Great War in North American Literatures" (SE), "Literatures in English, Lecture: Journeys Across the Atlantic in North American Literatures" (VO)

Institut für Geschichte
Universität Wien
Dr. Karl Lueger-Ring 1
1010 Vienna
Phone: 0043-1-4277/40801
Fax: 0043-1-4277/9408
Email: geschichte@univie.ac.at
Website: http://www.univie.ac.at/Geschichte/htdocs/site/arti.php/90001

COURSES WS 2011/12

COURSES SS 2012:
Fröschl, Thomas "A History of North America: 1600-1800" (VO)

NB: While North American history may not be the main focus, other history courses also refer to the theme as part of their syllabi, e.g. in modules on women’s and gender history, global history, political history, cultural history etc.

DEUTSCHLAND

DORTMUND
Institut für Anglistik und Amerikanistik
Fakultät Kulturwissenschaften, TU Dortmund
Emil-Figge-Straße 50, 44221 Dortmund, Deutschland
Phone: +49 231 755 2911
Fax: +49 231 755 5450
NEWS
Im Rahmen eines Seminars zur Kulturellen Bildung in der multiethnischen Gesellschaft organisierte die Dortmunder Amerikanistik ein Projekt Lyrik im Öffentlichen Verkehr der Stadt Dortmund, u.a. mit Lyrik der afro-amerikanischen Lyrikerin June Jordan (April-Dezember 2011).
Im Juni 2011 stellte Martina Pfeiler ihr Buch Poetry Goes Intermedia mit einer Einführung von Claus Leggewie (Kulturwissenschaftliches Institut Essen) an der Dortmunder Universität vor.
Die Amerikanistiken der Ruhr-Universitäten (UAMR) erhielten von der Stiftung Mercator eine Förderung von € 304.000 für die Jahre 2012-2015 im Rahmen des MERCUR-Programms für das Projekt "Spaces, Communities, Representations: Urban Transformations in the United States".

GUEST RESEARCHERS AND INSTRUCTORS
Stephanie Blalock (University of Iowa)
Drew Chapman (University of Iowa)
Alexander Dunst (Universität Potsdam)
Dylan Goldblatt (University of Virginia)
Marcell Hartwig (Universität Siegen)
Sharon Melamed-Onon (NRW Gaststipendiatin, University of Haifa)
Kerstin Steitz (University of Virginia)
Katherine Thorpe (Fulbright Gastwissenschaftlerin, University of Iowa)

GUEST LECTURES
Alexander Dunst (Potsdam): "Rethinking Trauma: Joe Sacco, Don DeLillo and the Real of History" (Juni 2011)
Tibor Glant (Debrecen): "Material Christianity and the American Jesus" (Juli 2011)
Karen Head (Atlanta): "Input Is Not Intake: How Teachers and Students Successfully Negotiate Assignments and Feedback" (November 2011)
Charles Postel (San Francisco): "The Rise of the Tea Party Movement: Historical and Contemporary Contexts" (Dezember 2011)

COURSES WS 2011/12
Eßmann, Bernd: "Einführung in die Angewandten Literatur- und Kulturwissenschaften" (PS), "Play Ball! – The United States and its National Pastime Baseball" (PS)
Grünzweig, Walter: "Introduction to American Literary and Cultural Studies" (PS), "German Culture in a Transnational and Transatlantic Context" (PS), "Intensive Seminar American Studies: Uncle Tom’s Cabin" (mit Randi Gunzenhäuser et al., PS), "Emerson: American Cultural Criticism and Its Legacy" (HS), "RUHRBANITÄT: Raumplanung und Kulturwissenschaften" (mit Julia Sattler et al., HS)
Pfeiler, Martina: "Project Seminar: Poetry Slams" (HS); "Herman Melville: Hunting Moby Dick in Global Contexts" (HS)

COURSES SS 2012
Eßmann, Bernd: "Crime Without Frontiers – Crime Fiction in Different Cultures" (PS), "Coffee & Cafés – A Beverage & Its Cultural Impact" (PS)
Grünzweig, Walter: "Introduction to American Literary and Cultural History" (PS), "European Studies in a Transatlantic Context" (PS), "Intensive Seminar American Studies: Amerika im Ruhrgebiet" (mit Randi Gunzenhäuser et al., PS), "Ralph Waldo Emerson: The Legacy of 19th Century Cultural Criticism" (HS), "From Nature to the Virgin Land: R. W. Emerson and the Emergence of American Studies in the 20th Century" (HS)
Pfeiler, Martina: "Critical Approaches to American Culture" (HS), "Herman Melville’s Oceanic and Continental Prose" (HS)

GÖTTINGEN
Nordamerikastudien
Seminar für Englische Philologie
Georg-August-Universität Göttingen
Käte-Hamburger-Weg 3
37073 Göttingen
Phone: +49/551/397560
E-Mail: susanne.hamscha@phil.uni-goettingen.de
Website: http://www.uni-goettingen.de/de/265529.html

NEWS
From 2011-2012 Susanne Hamscha was "Lehrkraft für besondere Aufgaben"/Lecturer (50%) at the English Department, Georg-August-Universität Göttingen. She completed her dissertation: "The Fiction of America: Performing the Cultural Imaginary in American Literature and Culture" (Dr.des., February 2012).

COURSES WS 2011/12
Hamscha, Susanne: "Re(dis)covering America: Emerson, Thoreau, and American Democracy" (PS), "A Cultural History of American Literature III: Romanticism and Reform – U.S. Literature from the Jacksonian Era to the Civil War," 2 parallel courses (UE)
**COURSES SS 2012**
Hamscha, Susanne: "Introduction to the Study of American Literature and Culture" (PS), "Introduction to American Cultural History I" (UE), "A Cultural History of American Literature IV: Realism, Naturalism, Early Modernism – U.S. Literature from the Civil War to the Amory Show" (UE)

**MARBURG**
Philipps-Universität Marburg
Institut für Anglistik und Amerikanistik
Wilhelm-Röpke-Str. 6, 35032 Marburg
Phone +49 6421-2824345
Fax +49 6421-2824343
birkle@staff.uni-marburg.de
www.uni-marburg.de/fb10/iaa

**GUEST PROFESSORS**
Prof. Dr. Joel Johnson (Fulbright Visiting Professor, Augustana College – Sioux Falls, South Dakota)

**GUEST LECTURES**
Waller, Prof. Dr. Nicole (Mainz/Göttingen). "‘No borderlines on the sea?’ Navigating the Atlantic World." 1. Februar 2011.

**COURSES WS 2011/12**
Birkle, Carmen: "Introduction the the Study of Anglophone Literatures and Cultures" (VL), "Harlem Renaissance" (HS), "American TV Series" (HS), "The Health of the (American) Nation" (HS), "Gender Studies: Independent Project" (PR), "Popular Cultures: Independent Project" (PR)

**COURSES SS 2012**
Birkle, Carmen: "Cultural History of America" (VL), "‘I, too, Sing America’: The Making of America in Poetry" (HS/PS), "The New Dawn of Vampire Literature" (HS), "Key Concepts in North American Studies" (HS, Birkle/Kuester)
PADERBORN/MÜNSTER
Eric C. Erbacher
Ferdinandstr. 4
+49 160 4407142
eric-erbacher@gmx.de
http://kw.uni-paderborn.de/institute-einrichtungen/institut-fuer-anglistik-und-amerikanistik/personal-a-z/erbacher/

COURSES SS 2011
Universität Paderborn:
Erbacher, Eric: "Teaching Visual Culture" (PS)
Westfälische Wilhelms-Universität Münster:
Erbacher, Eric: "Literatur- und Kulturwissenschaftlicher Grundkurs II" (VL),
"Betreuungsseminar Bachelorarbeiten Literatur- und Kulturwissenschaften" (S)

COURSES WS 2011/12
Universität Paderborn:
Erbacher, Eric: "Teaching American Youth Cultures" (PS), "Poetry in the EFL Classroom" (PS)
Westfälische Wilhelms-Universität Münster:
Erbacher, Eric: "Early American Autobiography" (S)

SAARBRÜCKEN
FR 4.3 Dept. of British, North American and Anglophone Studies
Campus C5 3
D-66123 Saarbruecken
Germany
Phone +49-(0)681-302-2330 or
Fax +49 (0)681-302-2770
Fax: + 49 (0)681-302-2710
amerikanistik@mx.uni-saarland.de
http://www.amerikanistik.uni-saarland.de/

NEWS
From November 2010 to November 2011 Astrid M. Fellner was President of the Austrian
Association of American Studies (AAAS). Together with Hanna Wallinger and Klaus Rieser, she is the series editor of the series "American Studies in Austria." In 2011 she became a board member of the German American Institute (DAI) in Saarbrücken. She also became a member of the advisory board of the Canadian journal *Vita Traductiva* (York University). She also became a board member of the German American Institute Saarbrücken (DAI).

Astrid M. Fellner and Jennifer Moos organized a two-day workshop on gender and queer theories as well as practices on June 30, 2011 and July 1, 2011. In the mornings, there were workshop sessions on "Identity, Politics and Ethics: Judith Butler and Queer Theory" led by Eveline Kilian (HU Berlin) and on "Queer Theory and The End of Everything: Race, Economies, Sexuality" led by Judith Jack Halberstam (USC). In the afternoons, students were able to present and discuss their projects. In the evenings, there was a lecture by Judith Jack Halberstam as well as a screening of the documentary film "Travel Queeries." Elliat Graney-Saucke (Berlin/Seattle), the director, was present and happy to discuss the film. Afterwards, there was also a genderqueer performance by Sir La Muse.

**GUEST PROFESSORS**

Prof. Bert Hornback (em. Prof. Ann Arbor) served as Guest Professor in North American Literatures and Cultures (NamLitCult).

Klaus Heissenberger (Wien) continued to serve as a lecturer in NamLitCult.

**GUEST LECTURES**


Ciaran M. Berry (Trinity College, Hartford CT): "Transatlantic Correspondence: Poems" (January 2011)

Dieter Fuchs (Universität Wien): "Aspects of Irish Cultural Studies" (Januar 2011)

Judith Halberstam (University of Southern California, USA): "Pregnant Men, Heteroflexible Women and Gaga Feminism" (July 2011)

Elise Bartosik-Vélez (Dickinson College, USA): "Christopher Columbus and the Discourse of Empire in the United States" (December 2011)

Paul Morris (Université de Saint-Boniface): "Lolita’s Siblings: Vladimir Nabokov and the Poetics of the Child" (October 2011)

Andrew Gross (FU Berlin): "Trauma's Continuum: 9/11 After a Decade" (January 2012)

Horst Tonn (Universität Tübingen): "Americanization - Globalization - Transnational American Studies" (January 2012)

**COURSES WS 2011/2012**

Fellner, Astrid: "From P-Town to P. Diddy: Introduction to American Studies" (VL), "New York City: In the Shadow of No Towers" (HS), "Examenskolloquium" (KO); "Research Kolloquium" (KO)

Heissenberger, Klaus: "Doing Masculinity Studies, Doing Cultural Studies: Traveling with Popular Culture" (PS)

Hornback, Bert: "American Drama: Wilder, Williams, Miller, Hansberry" (SE)
Mißler, Heike: "North American Feminist Music Cultures from the 1960s to the Noughties" (PS)
Moos, Jennifer: "19th-Century American Short Story" (PS)
Rademacher, Henry: "Introduction to Cultural Studies USA" (VL); "Cultural Studies II North America" (Rademacher, UE)
Rezwan, Payman: "'It's going to be legen - wait for it.... ': An Introduction to U.S. TV Studies" (UE)
Von Lutz, Bruno: "Cultural Studies II North America" (UE)
Warken, Arlette: "American Drama" (PS)

COURSES SS 2012
Fellner, Astrid: "Moonlight and Magnolias: Literatures of the American South" (VL), "Foundations of Cultural Studies" (VL), "Examenskolloquium" (KO), "Research Kolloquium" (KO)
Heissenberger, Klaus: "Who Does the Cool Belong to? The transatlantic origins and unforeseen journeys of an 'American' concept" (PS)
Hornback, Bert: "William Faulkner: Light in August" (HS)
Mißler, Heike: "Bad Romance? Gender in Postfeminist Fiction and Film" (PS)
Moos, Jennifer: "The Literary Politics of Sleep: Walt Whitman, Djuna Barnes, Shelley Jackson" (PS)
Morris, Paul: "Changing Identities: Postethnic Canadian Literature" (HS)
Rademacher, Henry: "Introduction to Cultural Studies USA" (VL)
Rezwan, Payman: "M(TV) Studies: Analyzing and Decoding American Music and Music Videos" (UE)
Von Lutz, Bruno: "Cultural Studies II North America" (UE)
Warken, Arlette: "Canadian Short Fiction" (PS)

MEMBERS' ACTIVITIES

CONFERENCE ORGANIZATION
HÄMMERLE, Christa, Birgitta Bader-Zaar, and Oswald Übergger, "The First World War in a Gender Context – Topics and Perspectives", University of Vienna, 29 September – 1 October 2011.


WORKSHOP ORGANIZATION


—. Panel Literature / Chair: "All the World’s an American Stage and We Are Merely Global Players". "Is It ‘Cause It’s Cool?’ The Affective Encounter with American Culture". Salzburg, November 4-6, 2011.

GUEST LECTURE ORGANIZATION


POOLE, Ralph J. and Hanna Wallinger: Prof. Joel Dinerstein (Tulane University, New Orleans): "The Mask of Cool in Postwar Jazz and Film Noir". Salzburg, 4 November 2011.

GUEST LECTURES, CONFERENCE AND WORKSHOP

PAPERS GIVEN

—."Fluid Exile". Evening Lecture, Center for Canadian Studies, University of Trier, February 01, 2011.
—."Grüber hört heimlich Dylan". Aneignungen von "Bob Dylan" in der österreichischen Gegenwartsliteratur."
—."Lady Liberty, Deconstructed: Skerbisch's Lichtschwert und Kafka's America." Salzburg, Austria, 5 November 2011.


—. "Automatized Animation from the Database in Video Games," MAGIS International Film Studies Spring School, Gorizia d’Isonzo, 08.04.2011 - 14.04.2011


—. "Hybrid Spaces: Augmented Reality and Multimodal Narratives," 2nd ENN Conference: Working with stories: Narrative as a Meeting Place for Theory Analysis and Practice, Kolding, 10.03.2011 - 11.03.2011


—. "Transferring Narratological Concepts of Space to Augmented Reality Environments," Storyworlds Across Media, Mainz, 30.06.2011 - 02.07.2011


FELLNER, Astrid. "‘Wielding Pen and Sword’: Amazons and Women Warriors in Revolutionary America” (Konferenz "Society of Early Americanists’ 7th Biennial Conference," Philadelphia, März 2011)

—. "Popular Cultures on the Move: Colonialism, Cultural Exchange, and Performance" (DGfA Tagung, Regensburg Juni 2011)

—. "Thorton Wilder’s Our Town. Landesanstalt für Pädagogik und Medienpädagogisches Institut Saarland, August 2011)

—. "What now, what next, for whom, to where? Manifestos and the Politics of Positionalities" (Interdisziplinäres Symposium: Kunstmanifeste II, Salzburg, Oktober 2011)

—. "Border Imaginaries": Locating American Studies at the Crossroads (Vortrag in Graz November 2011)

FUCHS, Michael. "'Desire’s a Strange Land One Discovers as a Child': Storytelling, Desire, and Sex in Lost Girls." Istanbul, Turkey. 2 May 2011.

—. "Die chaotische Evolution des Horrorfilmgenres unter Berücksichtigung des Metareferential Turn; oder: Evolution, Chaos, Turn(s) – der Nutzen natur-und formalwissenschaftlicher Modelle im kulturwissenschaftlichen Diskurs." Graz, Austria. 28 May 2011.

"Check it out—there’s actually fans!’ Representing Cult Fandom in My Name is Bruce and Supernatural." Salzburg, Austria, 5 November 2011.

"We’re not even in America’: Citing America in Supernatural." Innsbruck, Austria, 10 December 2011.


"The German Whitman." Whitman and Translation, University of Iowa, Mai 2011.


"A Critique of Higher Education in the Age of Corporatism." Mälardalen University, Schweden, August 2011.

"Essential Teaching: Our University and the Corporate Challenge." De Haagse Hogeschool, Holland, November 2011.


"Gaga Ooh La La: Lady Gaga and the Pleasures of Being a Freak." Interdisciplinary Conference "Monsters: Subject, Object, Abject" (Manchester, April 12, 2012).

"Coolness has a Number: The Aesthetics of Self-Fashioning in Beverly Hills 90210." AAAS Conference "Is It 'Cause It's Cool? Affective Encounters with American Culture" (Salzburg, November 6, 2011)


"Spiritual Realism in James McBride’s Miracle at St. Anna." Biennial Conference of the Collegium for African American Research. Paris, France. 8 April 2011

"(De-)Constructing Heroes: Clint Eastwood’s 'Flags of our Fathers' and 'Letters from Iwo Jima.'" San Cristobal de La Laguna, Spain. 26 April 2011.


— "'It’s Very American to Say, This Is Not Right!': Stonewall Uprising and the Pedagogy of National Fantasy. Innsbruck, Austria, 10 December 2011.
— "The Curious Case of Time and Experience." Potsdam, Germany. 28 October 2011.
— "Gender, Age and Identity: An Anocritical Approach." (Universität Bochum, Germany. 10 December 2011);
— "Kulturtheorien der Gegenwart: Aging Studies." Universität Graz, Austria. 15 December 2011.
— "Boy Bands, Girl Fans, and the Queering of Masculinity?"
"Gender*Queer*Workshop". Saarbruecken, June 30 – July 01, 2011.


POOLE, Ralph J. "'How does a shadow shine?' Bridgetower and the Reappearance of the Mulatto". Universität Siegen, January 11, 2011.


—. "The Straight, the Curly, and the Afro: Hairstories in Black Media." 5th Annual Austria’s Young Americanists Workshop, Universität Innsbruck, Austria, 10 December 2011.
—. "Hue is the Fairest of them All? Or, Light vs. Dark in Essence Magazine: A Discursive Case Study of the Meaning of Skin Color in Black America." Conference of the Midwest Popular Culture Association (MPCA), Milwaukee, Wisconsin, 16 October 2011.
—. "From Problem to Issue?: The Meaning of Skin Color in Ebony Magazine." Erasmus Teaching Mobility, Universität Bremen, Germany, 7 July 2011.


RABITSCH, Stefan. "‘Rule, Britannia! Britannia, rule(s) the space in Star Trek’ – The transatlantic construction of a thematic micro space in the Star Trek continuum." Science Fiction Research Association Annual Conference: "Dreams not only American: Science Fiction’s Transatlantic Transactions," Marie Curie-Skłodowska University, Lublin, Poland, 9 July 2011.
—. "‘Hornblower in space’ - Star Trekkin’ the theme of ‘Britannia, rule the waves!’ across a continuum of histories and science fiction texts." EUROFAN: "New Directions of the European Fantastic after the Cold War," University of Salzburg, Salzburg, Austria, 1 October 2011.

SCHALLEGGER, René: "Voices of the Third-Space: Canadian Computer Games as Expressions of a Post-‘colonial mentality’?" Vortrag bei der Jahrestagung der Gesellschaft für Kanadastudien (GKS) in Grainau, Germany, 27 February 2011.

—. "Place-ing the Self Beyond the Nation: Olaudah Equiano’s Autobiography as Transnational Book." DGfA Conference. Regensburg, Germany. 18 June 2011.
—. "Writing the Self Beyond the Nation: Transnational Identities in late 18th century American Life Writing." 13th conference of the International Society of 18th Century Studies. Graz, Austria. 29 July 2011.
—. "States of Ambivalence: Towards an Aesthetics of Transnationalism in American Literature." Universität Graz, Austria. 21 October 2011.


SEDLMIEIER, Florian. "Notions of Literature and the Literary in Configurations of the Public Sphere". Annual Conference of the American Comparative Literature Association (ACLA), Vancouver, April 1, 2011.

—. "Paper, Silver, Gold: The Question of America’s Money from the Panic of 1837 through the Civil War. The Backyard of the U.S. Mansion." X Congreso SAAS (Spanish Association for American Studies), Alcalá de Henares, Madrid, Spain, 15 April 2011.

PUBLICATIONS

MONOGRAPHS

EDITIONS
KLARER, Mario; Deborah Madsen (eds.). The Visual Culture of Modernism. Tübingen: Narr, 2011.

SPECIAL ISSUES OF A JOURNAL EDITED
—, Ilka Saal, Enterprise and Drama: Performing Capital on the American Stage. Special Issue South Atlantic Review 75.3 [Nachtrag].

ARTICLES IN JOURNALS


CONTRIBUTIONS TO COLLECTIONS


RESEARCH TRAVELING
ERBACHER, Eric. Research and educational stay in New York City with the Academy of Fine Arts Münster, June 2011.

GRABHER, Gudrun M. Forschungssemester im SS 2011: während dieses Semesters "research traveling" nach Boston (Harvard University).

POOLE, Ralph J. Erasmus PV Aufenthalt Universität Eskisehir, Turkey, December 2011.

CURRENT RESEARCH
BANAUCH, Eugen. Bob Dylan and/in Austria (also: forthcoming publication with Alexandra Ganser), Cultural Appropriations of Bob Dylan (also: forthcoming publication with Christopher Meiller).


GRABHER, Gudrun. American Narratives on Facial Disfigurement and Emmanuel Lévinas’ Ethics of the Face.


POOLE, Ralph J.: Writing the Caribbean: Literarischer Synkretismus als transkulturelle Schreibweise (Forschungsprojekt).

—. Domestic Melodrama and Romantic Comedy (Forschungsprojekt).

—. Television Cultures (Forschungsprojekt Kunst & Wissenschaft, Universität Salzburg).


ZACHARASIEWICZ, Waldemar. "Cultural Circulation: Canadian Writers and Authors from the American South – A Dialogue" (Sammelband in Vorbereitung, erscheint im Verlag der Österreichischen Akademie der Wissenschaften).

—. FWF-Project: Canadian Literature: Transatlantic, Transcontinental, Transcultural (seit 2009).

**HABILITATIONS IN PROGRESS**


KRIEBERNegg, Ulla. "Subversive Memory: Aspects of Time, Aging, and Identity in the Works of Margaret Atwood."


STUDENTS’ ACTIVITIES

DOCTORAL THESES COMPLETED

GRAZ
ZAGNI, Nicoleta Alexoae. "De l’écriture de soi et ses evolutions dans les œuvres de deux écrivaines sino-americaines." Universite de Paris. (Schultermandl)

INNSBRUCK
KLECKER, Cornelia. "Spoiler Alert! Mind-Tricking Narratives in Contemporary Hollywood Film."
MAHLKNECHT, Johannes. "Writing on the Edge: Paratexts in Narrative Cinema."

SALZBURG
EDL, Andrea: "Von den Grundlagen ökokritischen Denkens zu einer Theorie der kosmopolitanen Ökokritik unter Beachtung von Theorien von Ort und Raum anhand literarischer Beispiele von der amerikanischen Wildnis bis zur dystopischen Stadt

WIEN

DOCTORAL THESES IN PROGRESS

GRAZ
ARNOLD, Karin. Border Crossing – Crossing Borders? Literatures of Migration and Contemporary Caribbean Identity in the USA. (Hölbling)
ERNST, Maria. "I is not for Indian": Self-Portraits in Native American Autobiographies. (Hölbling)
FUCHS, Michael. When the Repressed Returns in a Funhouse: Meta-Referentiality and the Horror Film. (Rieser)

HOFSTÄTTER, Birgit. Twilight Hype (AT). (Rieser)

HORVATH, Petra. Generation of Xtremes: Adolescent Obsessions in Contemporary American Culture. (Hölbling)

KOLLMITZER, Andrea. Storifying Experience: Women’s Voices in the Works of Barbara Kingsolver. (Hölbling)

KRAXNER, Karin. Poverty and the Red Threat. (Rieser)

MAGELE, Barbara Heike. George Lucas’ Star Wars as an American Epic. (Hölbling)

MAREICH, Judith. X-Raying Generation X: Self-Presentations, Prejudices, Fictions, and Realities in/of Popular Culture. (Hölbling)

SORAL, Karina. Development or Change? A Neo-Marxist Critique of Toni Morrison’s Fictional (Hi)Stories. (Hölbling)

TSAROS, Angelika. S/M. (Rieser)

UNTERRÖFLER, Mario. "Yes, the Counterculture and the Ideological Function of Music." (Hölbling)

URCH-FRIEDL, Christine. "Just another damsel in distress? The adolescent heroine of 21st century romantasy." (Hölbling)

INNSBRUCK

HINTERLEITNER, Georgia. "Medical Issues in Video Game Narratives."

LANER, Barbara. "Incorporation as a Metaphor for Intermediality. The meta-cinematic implications of the cannibal act in movies."


RAINER, Carmen. "May Swenson: Poetry as Religion."

KLagenfurt

PUFF, Simone. "All Shades Under the Sun?: The Meaning of Skin Color in Ebony and Essence Magazines" (working title).

RABITSCH, Stefan. "Wagon Train to the stars' and 'Hornblower in space': The thematic makeup of the Star Trek continuum." (working title).

SALZBURG

DANZL, Heidi. "Eco-cosmopolitanism in South African, Indian and North American English Literature from the Perspective of Postcolonial Ecocriticism" (AT). (Steiner) 02/10.

FARGHALY, Nadine. "Unleashing the Beast and Claiming the Human: Reoccurring Instances of Zoophilia and Beastiality and Their Meaning in Genre Fiction" (AT). (Poole) 11/10.


**WIEN**

BEN-OTHMANE Nadja: "Changing Discourses of Femininity in American Literature." (Fellner)

DUTA, Laura-Violetta: "Women as a Driving Force for Change in Jack Hodgins’s novels." (Fellner)

FALLY, Johanna. "American Horror and Eric Kripke’s Supernatural" (AT).

FENNESZ, Katrin. "The Becoming of Space/Place: Shifting Paradigms of Un/Mappable Spatiality in Contemporary North American Fiction." (Fellner)

HARSHMAN-LENGYEL, Kirsten. "The Reception of Spartan and Athenian Traditions in the North-Atlantic World, 1620-1820".

HEISSENBERGER, Klaus. "White Masculinities in Recent American Culture" (AT).

HINTERKÖRNER Maria: "‘Kiwi’ Masculinities in New Zealand Short Stories." (Fellner)


LIPPERT, Leopold: "Performing America Abroad: How Americanness Is Acted Out on Austrian Cultural Stages." (Fellner)


ROBINSON, Annemarie. "The Narrative Art of Jack Hodgins."

WENZL, Bernhard. "Memory in Ivan Doig."

WIEDLACK, Katharina: "How queer is punk? Aesthetic, political and ideological intersections between the subculture phenomenon "punk" and queer theory and activism." (Fellner)

**MARBURG**

BEIN, Britta. "The Unkowable in Siri Hustvedt’s Work" (AT).

FACKINER, Wulf Gero. "Boxing in American Literature" (AT).

FOBER, Magdalena. "Vom (Über-) Schreiben imaginatorischer Grenzen: Darstellungen des Konzentrationslagers Auschwitz in der amerikanischen Literatur" (AT).


MALKMES, Johannes. "Americanization or Globalization of Contemporary German Consumer Culture" (AT).

MÜLLER, Andree. "A Pixelated Metropolis: Simulating/Narrating the American City in Videogames" (AT).
ROJEK, Janina. "American TV Seriality" (AT).
SCHMIDT, Silke. "(Re-)Framing the Arab: Mediated Memory in Arab American Life Writing" (AT).
WEINREICH, Johannes. "The Literary Democracy of Mark Twain and William Dean Howells: Fiction and Fact at the Intersection of Popular Literature, Culture, and Political Theory during the Gilded Age in the United States of America" (AT).

SAARBRÜCKEN

BAUCH, Marc: "Europäische Einflüsse im amerikanischen Musical. "
MISSLER, Heike: "The Politics of Popular Feminism in Contemporary Female Confessional Narratives."
MOOS, Jennifer. "The Pleasures of Sleeping, or: Towards a History of Sleep and Sleeplessness in U.S. American Culture."
REZWANPANAH-POSHTEH, Payman: "This Ain’t Tennessee: The Cultural Politics of New Country."
TUTSCHEK Elisabeth: "Dimension lapsisée: Revised subjectivity in Canadian women’s literature."

OTHER

ERBACHER, Eric. "Representations of Urban Gentrification in the U.S." (TU Dresden, Prof. Dr. Brigitte Georgi-Findlay)
NOVAKOVA, Viera: "Gender Identities in Contemporary American Pop-Culture." Kosice, Slowakei. (Fellner)

COMPLETED M.A. & DIPLOMA THESES

GRAZ

DANEDER, Claudia. What I Sell Is the American Dream: Portrayal of Stepfamily in The Stepfather. (Rieser)
FELDNER, Maximilian. Genre and Gender in Bigelow’s Near Dark. (Rieser)
GRADISNIK, Maria. Talk Fast, Time is Short: Humor and Femininity in the Television Series Gilmore Girls. (Rieser)
HABERSACK, Roland. The Making of Howard Stern: An Analysis of the Duality of a Star. (Rieser)
HOFSTÄTTER, Birgit. Representations of Gender Relations in Stephanie Meyer’s The Twilight Saga. (Rieser)


KROPF, Christina Astrid. "Diaspora, Hybridity and Homelessness in Nella Larsen's 'Quicksand.'" (Hölbling)

OLBRICH Kathrin. Porn Sells: A Case Study Approach to the Use of Pornographic Features in Advertising. (Rieser)

PAULUSBERGER, Eva Sophie. "The intercultural dialogue - its limits and possibilities in selected Anglo-Indian Short Stories." (Hölbling)


PUNTIGAM, Michaela. "Career Woman or Housewife? Educational Aims and Conceptions of Woman-hood at Wellesley College in the 1950s." (Hölbling)

TOMANTSCHEGER, Inga. "The right to die - female suicide as expression of self-determination in Anglo-American literature." (Hölbling)

TOMIC, Marin. "Typically American". Bill Bryson's 'Notes from a Big Country' as a critique of American society." (Hölbling)

INNSBRUCK

ADRIGAN, Manuela. "When the Woman Dares to Look - From an Active Female Gaze to Evil Objects."


RAHM, Bettina: The Third Man - A Vision of Fragmentation and Ambiguity

SORARUI, Cristina: Ethnic Perspectives on Making Sense of Suffering in Alice Walker's "To Hell with Dying," Bharati Mukherjee's "The Management of Grief", and Sandra Cisneros' "Woman Hollering Creek" and a Didactic Approach to the Topic
SALZBURG

FELBERMAIER, Sabrina. "'Does not slavery itself depress the mind, and extinguish all its fire and every noble sentiment?'. Pioneering African American Slave Narrators: Gronniosaw, Equiano, Smith." (Wallinger)

FINK, Maria. "Negotiating Black Motherhood: The Black Woman as Mother and Daughter in Dorothy West’s The Living Is Easy, Paule Marshall’s Brown Girl, Brownstones, and Toni Morrison’s The Bluest Eye." (Wallinger)


KAPSAMER, Katharina. "Multiperspectivity in the English as a Foreign Language Classroom Through Reader-Response and Young Adult Literature." (Wallinger)

KOBLINGER, Christina. "'What Flag Can We Wave?' Arab-American Literature and the Multicultural Experience at the Beginning of the 21st Century." (Wallinger)

KUTI, Zsanett. "Men in Turmoil: The Representation of Masculinity in Novels of the American 1960s." (Poole)


NOVAK, Daniela. "'Tell the Historian / Tell the Ugly Truth': The Underground Railroad in Historical Accounts and Kathryn Lasky's Novel True North." (Wallinger)

PROBST, Susanne. "The Representation of African American Protagonists in Frank Yerby’s Literature." (Wallinger)


WIEN

EBERSBERGER, Theresa. "The Presentation of Characters and the Ethnic Experience in Selected Novels by Chinese Canadian Writers."

GOERENS, Stéphanie. "Kanadas Politik des Multikulturalismus vor dem Hintergrund der kanadischen Immigrationsgeschichte."

HABERPEUTNER, Birgit. "A Postcolonial Symbiosis: Magical Realism and Historical Fiction in English Canada."(Fellner)

HOPF, Stefanie. "The Performed Self – Gender in Performance Art with special focus on VALIE EXPORT." (Fellner)


PAL, Anita. "Asian Americans and Hybrid Identities."

REDŽIČ, Sabina. "The Impact of Native-White Encounters as Reflected in Leslie Marmon Silko’s Ceremony and Joseph Boyden’s Three Day Road".

STRAUSS, Elisabeth. "The Representation of Blues and Jazz Musicians in American Fiction from the 1930s to the 1980s."

TSCHERNER, Klaus. "The Otherness of Canadian Cinema: The Surreal in Guy Maddin's 'My Winnipeg'."

VILLA, Josef. "Evaluation of the economic, constitutional and social discourses between Britain and the New England Colonies between 1763 and 1767."

MARBURG

ADLER, Felix (Staatsexamen). "The 'Mad Scientist' Revisited."

BACH, Sebastian (Magister). "American Exeptionalism Revisited."

BECKER, Dorothee (Staatsexamen). "Stolen Generation im Englischunterricht der Sekundarstufe II."


BRASSE, Stefan (Staatsexamen). "The Psychology of Trauma in Post-Modern Fiction: Kurt Vonnegut’s Slaughterhouse-Five and Jonathan Safran Foer’s Extremely Loud and Incredibly Close."


DENIZ, Suna (Magister). "Mexican Americans in Literature, Society, and Economy."


FRITSCHE, Constanze (Staatsexamen). "'Planes Going into Buildings, Bodies Falling': The Representation of 9/11 in Jonathan Safran Foer’s and John Updike’s Fiction."


HALBACH, Wiebke (Staatsexamen). "Mädchen und Frauen in Walt Disneys Märchenadaptionen."

HIMMELREICH, Barbara (Diplomarbeit). "The Representation of Israel in Jewish-Canadian Literature." (Wien)


HUELMANN, Arne (Magister). "Intersectionality in Toni Morrison’s Fiction."


JANTHUR, Sabrina (Magister). "Gender and Identity in American Expatriate Writing."

KINDINGER, Nadja (Magister). "Women and Migration: Selected Works by Caribbean Writers in North America."

KOWALEWSKI, Vera (Staatsexamen). "The Butterfly Myth in American Literature."

KRÄMER, Manuel Siddharta (Staatsexamen). "(Southern) American Society in Mark Twain’s Huckleberry Finn."

KRAIGER, Jana (Staatsexamen). "‘School Shootings’ und die Medien Amerikas."
LIEBENAU, Julia (Staatsexamen). „Hawthorne and the Question of Guilt in His Novel The Scarlet Letter."
QUÄSCHLING, Philipp (Staatsexamen). „Vom Roman zum Film: Charles Webbs Die Reifeprüfung und seine filmische Umsetzung."
ROJEK, Janina (Master). „Narratology Plus X‘ in Contemporary U.S. American Drama Serials."
SOPI, Donjeta (Staatsexamen). "‘You Must Not Tell Anyone‘: Chinese Americans in Maxine Hong Kingston’s The Woman Warrior and Amy Tan’s The Joy Luck Club."
WALZ, Hannes (Staatsexamen). "Adventure and Contemporary Fantasy Literature: Teaching Terry Pratchett’s Nation."
WENZ, Andrea (Staatsexamen). "Jane Austen’s Pride and Prejudice in the Light of Sex and the City and Chick Lit / Chick Flick."
ZUERZ, Christina Marie (Staatsexamen). „Vamps, Wizards, and Women: Gender Stereotypes in Harry Potter and Twilight."

SAARBRÜCKEN
BATTISTA, Eva. „Postmodern Aesthetic Practices in American Music Videos: Lady Gaga (de-) constructed."
DOUDOUKTSDIOU, Katerina. „California and the American Dream."
BIEKER, Ruben. „The Leader and the Diplomat: A Comparison of the Writings of William Bradford and Roger Williams."
FRIES, Kathrin. "Trauma and Memory in Jonathan Safran Foer’s Extremely Loud and Incredibly Close."
HACKERT, Andreas. „Law & Order means Im Namen des Gesetzes: On the Relation of Appropriations‘ across Borders."
LEWIS, Irene. „Identity Construction in Cuban-American Literature."
MANZ, Mario. „The Motif of the Double in American Gothic Literature."

OTHER

MISCELLANEA
Eugen Banauch gave the following interviews:

Eric Erbacher gave a non-academic lecture: "Peter Dobroschke – Alles Schön im Blick" at the exhibition opening of "Peter Dobroschke", F.A.K. (Förderverein Aktuelle Kunst), Münster, April 2011.


Walter Grünzweig (Dortmund) ist seit Sommersemester 2011 Vorstandsmitglied des Kulturwissenschaftlichen Instituts Essen.


Cornelia Klecker war (15.11.2010 - 06.11.2011) Vorstandsmitglied der Austrian Association of American Studies (AAAS).

Andreas Leisner was awarded the Fulbright Prize, Preis der Austrian Association for American Studies for the Dissertation "Individualism in U.S. Mythology: The Lawman as Promethean Figure in the Western" (2011).
**Ralph Poole** is coordinator of the exchange programs with the universities of Maine and Minnesota.

**Simone Puff** ist Kassierin und Vorstandsmitglied der Österreichischen Gesellschaft für Amerikastudien (Austrian Association for American Studies) und Board-Member der Austria’s Young Americanists. Von 1. August bis 24. Oktober absolvierte sie erneut einen Forschungsaufenthalt am Department for African American Studies der Syracuse University in Syracuse, New York.


**Dorothea Steiner** is coordinator of the exchange programs with the universities of Minnesota and Stellenbosch, South Africa (until October 2011). Coordinator of the university cooperation with the Salzburg Global Seminar.

**Heinz Tschachler** is a board member of the AAAS and René Schallegger joined the AAAS as a regular member. He is currently working on a monograph on "Poe, the Banks, and America’s Money."

**Hanna Wallinger** is coordinator of the exchange program with Ohio University and coordinator of the ISEP Programs. Academical director of the exchange program with Bowling Green State University.

**Waldemar Zacharaszewicz** is a full member of the Austrian Academy of Sciences and a member of several of its committees (for prizes and awards, for publications, and for migration and integration). He is also a member of Academia Europea (London) and of the European Academy of Sciences and Arts (Salzburg).