Exile and Gender

Triennial International Conference of the Research Centre for German and Austrian Exile Studies

Wednesday, 17 - Friday, 19 September 2014

Venue: Institute of Modern Languages Research, University of London
Senate House, Malet Street, London WC1E 7HU

This conference is organised by Charmian Brinson (Imperial College London) and Andrea Hammel (Aberystwyth University) for the Research Centre for German and Austrian Exile Studies, at the Institute of Modern Languages Research (School of Advanced Study, University of London).

The organisers are grateful to the Martin Miller and Hannah-Norbert Miller Trust for its sponsorship of this event.

Advance registration required. To attend, please use the form attached to this programme, which can also be downloaded from http://events.sas.ac.uk/imlr/events/view/13779/Exile+and+Gender+%28Triennial+International+Conference+of+the+Research+Centre+for+German+and+Austrian+Exile+Studies%29

Suggestions for overnight accommodation in the vicinity of the venue can be found at http://modernlanguages.sas.ac.uk/node/39

Registration fees (including refreshments and reception on 17 September):

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<th>All Days</th>
<th>One Day only</th>
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<tr>
<td>Standard rate</td>
<td>£60</td>
<td>£40</td>
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<tr>
<td>Friends of Germanic Studies/Friends of Italian at the IMLR</td>
<td>£55</td>
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<td>Student rate (with proof of student status: photocopy/scan of University ID card)</td>
<td>£30</td>
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Closing date for receipt of registration: Friday, 5 September 2014

Contact: jane.lewin@sas.ac.uk
Programme

Wednesday, 17 September

13.00 Registration

13.45 Welcome

14.00 Katharina Prager (Vienna): Thoughts on Exile, Gender and Life Writing


15.00 Andrea Hammel (Aberystwyth): Gender in Kindertransport Memory Literature

15.30 Discussion

16.00 Tea

16.30 Gisela Hölter (Limerick): Marginalised Voices: Women in Irish Exile

17.00 Margit Franz (Graz): The Female German-Speaking Exile in Colonial Societies

17.30 Discussion

18.00 Reception

19.00 Reading and Discussion

20.30 First Day Closes

Thursday, 18 September

Parallel Sessions

Panel 1 (in German)

09.30 Amira Žmiric (Banja Luka): Lili Körbers Roman Die Ehe der Ruth Gompertz als Zeitroman mit Elementen der Dokumentationsliteratur

10.00 Rosa Marta Gómez Pato (Santiago de Compostela): Die Suche nach dem Ort. Veza Canetti’s Exile-Erzählung ‘Toogoods oder das Licht’

10.30 Discussion

11.00 Coffee

Panel 2 (in English)

09.30 Ester Saletta (Bergamo): ‘Man wird, was man war erst ganz in der Emigration […]’: Veza and Elias Canetti in London Emigration – A Different Gender Experience in Life and Literature

10.00 Trinidad Marín Villora (Wroclaw): Masculinity and Femininity in Anna Seghers’ and Bodo Uhse’s Mexican Exile Narratives

10.30 Discussion

Panel 3 (in German)

11.30 Montserrat Bascoy (Alcala): Weibliche und männliche Heroen in Lisa Fittkos Fluchtschichte

12.00 Christina Ujma (Berlin/Paderborn): Anna Seghers und die Moderne

12.30 Discussion

13.00 Lunch (own arrangements)

Panel 4 (in English)

11.30 Gernot Wimmer (Sofia): About the Gender Relation in Joseph Roth’s Exile Literature

12.00 Rose Sillars (Aberystwyth): Vicki Baum and her Novels: Responses to Exile

12.30 Discussion

Panel 5 (in German)


15.00 Gertrud Lenz (Bonn): Frauen im Widerstand: Gertrud Meyer. Ein politisches Leben im Schatten Willy Brandts

15.30 Discussion

16.30 Tea

Panel 6 (in English)

14.30 Claus-Dieter Krohn (Lüneburg): Women Members of the Society for the Furtherance of Critical Philosophy (SFCP)

15.00 Áine McGillicuddy (Dublin): Growing Pains: From German Girlhood to English Womanhood

15.30 Wiebke von Bernstorff (Hildesheim): Representations of Gender in Exile Children’s Literature

16.00 Discussion
### Panel 7 (in German)

17.00 **Rosa Perez Zancas** (Barcelona): Zwischen dem ‘grünen Grab’ und dem ‘Hahnenschwänzler-staat’: das Londoner Exil der Hilde Spiel  
17.30 **Inge Hansen Schaberg** (Berlin): Reformpädagoginnen im Exil in England  
18.00 Discussion

### Panel 8 (in English)

17.00 **Birgit Maier-Katkin** (Florida): Carl and Alice Zuckmayer in Exile  
17.30 **Hiltrud Arens** (Montana): ‘So frech möchte ich auch sein’ – Brazen Women in Robert Cohen’s *Das Exil der frechen Frauen*  
18.00 Discussion

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### Friday, 19 September

#### Parallel Sessions

**Panel 9** (in English)

09.00 **Jana Buresova** (London): Hana Benešová: the Forgotten First Lady  
09.30 **Merilyn Moos** (London): ‘A heart in transit’: the Unusual Life of Lotte Moos  
10.00 **Charmian Brinson** (London): *Frau in Arbeit*: a Newspaper by Women for Women in Exile  
10.30 Discussion

**Panel 10** (in English)

09.00 **John March** (Leeds): Women Exile Photographers  
09.30 **Rachel Dickson** (London): ‘The only joy in life is being creative’: Elisabeth Tomalin, Emigré Textile Designer, 1912-2012  
10.00 **Sarah MacDougall** (London): Ruthless and Delicate. Women Artists in Exile: Eva Frankfurther (1930-1959) and Susan Einzig (1922-2009)  
10.30 Discussion

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**Panel 11** (in English and German)

11.00 **Coffee**

**Panel 12** (in English)

11.30 **Dolors Sabaté Planes** (Santiago de Compostela): Surviving Exile: Erna Pinner’s Artistic Legacy  
12.00 **Jennifer Taylor** (London): From Career Woman to Housewife and Working Mother: the Contribution of an Exiled Graphic Designer to the Family Finances  
12.30 Discussion

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**Panel 13** (in English)

13.00 **Lunch (own arrangements)**

**Panel 14** (in English)

14.30 **Hadwig Kräutler** (Vienna): Female Fate? Or: Alma Wittlin’s Quest for Equality  
15.00 **Ed Saunders** (Vienna): Koestler’s Gender Problem  
15.30 Discussion

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**Panel 15** (in English)

16.00 **Tea**

**Panel 16** (in English)

16.30 **Anna Nyburg** (London): Motherhood in Exile  
17.00 **Eva Duran Eppler** (London): ‘She cannot understand’: Language Shift and Cultural Practices of Food Consumption as Factors in Inter-Generational Conflict between Two Generations of Female Holocaust Refugees  
17.30 Discussion

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18.30 **Closing Remarks/End of Conference**