Contact & Conflict
Call for Papers

At our 2012 annual meeting we will explore the cultural, literary and linguistic implications of contact and conflict. Under this umbrella, a wide variety of questions may be addressed on the micro, meso and macro levels. For example:

- What impact does migration have on speakers’ linguistic repertoires, language varieties and sociolinguistic landscapes?
- How are linguistic resources used to deal with conflicts in and between individuals, organisations and cultures?
- How does cultural hybridity affect discursive practices and genre conventions?
- Given the repercussions of the new media, should we reappraise such traditional concepts as the speech community, orality and literacy?
- At various points in literary history, how has the novel/drama/poetry responded to social and political conflict?
- What stylistic devices do writers deploy to highlight tensions between characters?

Furthermore, both literary scholars and linguists may want to debate meta-level issues related to theory and method, such as the specific opportunities and challenges arising from interdisciplinary cooperation.

Please submit your 300-word abstract to wolfgang.goertschacher@sbg.ac.at by 30 March 2012.