



Cartography and Art – Art and Cartography

Program

International Symposium
Vienna, Austria
January 31 – February 2, 2008



<http://cartography.tuwien.ac.at/artandcartography>



Venues

Academy of Fine Arts
Aula
Schillerplatz 3
1010 Vienna

Kunsthalle Wien
project space karlsplatz
Treitlstraße 2
1040 Vienna

University of Technology
Boecklsaal
Karlsplatz 13
1040 Vienna

Exhibition opening hours

01.02. 13:00–18:00

02.02. 13:00–21:00

03.02. 13:00–18:00

02.02. 16:00–24:00

03.02. 13:00–19:00

01.02. 09:00–17:00

02.02. 08:50–17:00

Thursday, January 31

18:00–20:00

zoomandscale, Exhibition 1, Academy of Fine Arts, Aula

Peter Dykhuis, Canada

Wolfgang Fiel, Austria

Gabu Heindl, Austria

Christian Mayer, Austria

Manuela Mourao, USA

Nicole Six & Paul Petritsch, Austria

Ludo Slagmolen, The Netherlands

Laurene Vaughan, Australia

Ruth Watson, New Zealand

Pressure today

Urban Adventures

Following Maps

Tromso, 69.68°N, 19.58°W, 5/22/05, 00:00:00

Metaphors of Space and Spaces of Metaphor

no title

Eridano

Site for Transformation

Reformed world (for Johannes Stabius)

Friday, February 1

9:00–17:00

Scientific Presentations, University of Technology, Boecklsaal

Opening 9:00–9:40

09:00 William Cartwright, Australia ICA
09:05 Antje Lehn, Austria Academy of Fine Arts Vienna
09:10 Georg Gartner, Austria Vienna University of Technology
09:15 Philippe Rekacewicz Cartography & Art

Theory 9:40–11:00

09:40 William Cartwright, Australia Chair: Georg Gartner
10:00 David Fairbairn, England Art and Cartography
10:20 Felicitas Thun-Hohenstein, Austria Rejecting illusionism
10:40 Markus Jobst, Austria Crisis of Space
Marriage and Divorce

Coffee Break 11:00–11:30

Cartographic Design 11:30–12:50

11:30 Bob Lilley, England Chair: William Cartwright
11:50 David Forrest, Scotland Cartography at Ordnance Survey
12:10 Jari Korpi, Finland Composition in Map Design
12:30 Jeroen van den Worm, The Netherlands Designing pictorial symbols for crisis management
Cartographic symbol standards

Lunch Break 12:50–13:50

Integrated Media 13:50–15:10

13:50 Sebastien Caquard, Canada Chair: David Fairbairn
14:10 Teresa Castro, France Cartographic Continuity: Lessons from Cinema
14:30 Anna-Lena Kornfeld, Germany Early Cinema's "Mapping Impulse"
14:50 Robert Edsall, USA Soundlike
Making data sing

Coffee Break 15:10–15:40

Non Graphics 15:40–17:00

15:40 André Skupin, USA Chair: Sebastien Caquard
16:00 Armin von Ungern-Sternberg, Germany Partners in ConText
16:20 Nils Plath, Germany Dots, Lines, Areas and Words
16:40 Harriet Edquist, Australia Smithson's Pursuit: Mapping the Remaining Traces
Towards an Atlas of the Australian Novel

18:00/20:00 held 2 times due to space restrictions

zoomandscale, Presentation, Kunsthalle Wien project space karlsplatz

18:00/20:00 Antje Lehn Introduction
18:10/20:10 Evamaria Trischak 4816
18:25/20:25 Titusz Tarnai Performative models
18:40/20:40 Christian Spanring Imagining Europe
18:55/20:55 short break
19:05/21:05 Wolfgang Fiel world map of dissipative resources
19:20/21:20 Sabine Müller Funk + Maria Holter This is not a map
19:35/21:35 Waltraud Palme + Maria Holter Pictograms

18:00 Gallery Opening
zoomandscale, Exhibition 2, Kunsthalle Wien project space karlsplatz

Nasrine Seraji, Austria, France	Landmark Wales
Theresa Häfele, Austria	Community Karlsplatz
Hosoya Schäfer Architects, Switzerland	Maps
Sabine Müller-Funk, Austria	This is not a map
Waltraud Palme, Austria	Pictograms
probosics, England	Urban tapestries
Christian Spanring, Austria	Imagining Europe
Titusz Tarnai + Students of IKA, Austria	Performative Sites
Evamaria Trischak, Austria	4816

Saturday, February 2

8:50–09:40

Exhibition, University of Technology, Boecklsaal

Philippe Rekacewicz, France	Hand Drafts
Manfred Buchroithner, Germany	3D Relief Representation
Jesus Reyes, Hungary	Maps made by children
Jan Blaha, Czech Republic	Creativity in current cartography
James Geurts, Australia	90 Degrees Equatorial Project
Alexander Wolodtschenko, Germany	Prehistoric Maps
Vanessa Parravicini & Klaus Kramer, Austria	A Map without Legends
Harry Steward, USA	Mapping: an exhibition
Zsolt Török, Hungary	The art of map making and modern cartography

9:40–17:00

Scientific Presentations, University of Technology, Boecklsaal

Aesthetics 9:40–11:00	Chair: Markus Jobst
09:40 Jan Feranec, Slovakia	Aesthetics and functionality of land cover maps
10:00 Beate Weninger, Austria	What makes a map a work of art?
10:20 Karel Kriz, Austria	Are we Living in a Cartographic Illiterate Society?
10:40 Alexander Kent, England	Exploring the Aesthetics of Map-Making

Coffee Break 11:00–11:20

Non-traditional Mapping 11:20–13:00

Chair: Karel Kriz

11:20 Stephanie Deitrick, USA	Affective Representation and Uncertainty
11:40 Barbara Piatti, Switzerland	Mapping Literature
12:00 Christina Ljungberg, Switzerland	Mapping Fluid Spaces
12:20 Michaela Kinberger, Austria	Mapping Informal Geographies
12:40 Verena Widorn, Austria	Mapping the Sacred Landscape of Lahaul

Lunch Break 13:00–14:00

Art and Design 14:00–15:20

Chair: Andre Skupin

14:00 Angie Rattay, Austria	Planet Earth – Directions for Use
14:20 Edward Kinman, USA	Portraying Place through Ceramics
14:40 Laurene Vaughan, Australia	The Stony Rises Project
15:00 Peter Downton, Australia	Maps of what might be

Coffee Break 15:20–15:40

Cartography and Design 15:40–17:00

Chair: Robert Edsall

15:40 Sidonie Christophe, France	Making Legends by means of Painters' Palettes
16:00 Lucie Friedmannova, Czech Republic	Monet's Colour Schema
16:20 Alexandra Benova, Slovakia	Map Style
16:40 Mirjanka Lechthaler, Austria	The World Image in Maps