The lecture will retrace the formation of Buddha lineages in the textual family of the Bahubuddhakasūtras, whose importance for the formation of the Bodhisattva doctrine has been so far neglected. It will show in particular how the conception of the succession of Buddhas over time and the progress of the Bodhisattva towards Buddhahood were influenced by royal ideology. This is also suggested by the way Buddha lineages and royal lineages are intertwined in a text such as the Mahāvastu in order to create a massive historical narrative stressing the purity of Śākyamuni's spiritual and temporal pedigrees.

June 19, 2012, 18:00

Seminar room 1, Department of Art History
University Campus / Altes AKH, Hof 9, 1090 Vienna