Preface

This book is the fruition of work from contributors to the Art and Cartography: Cartography and Art symposium held in Vienna in February 2008. This exciting event brought together cartographers who were interested in the design and aesthetics of cartography and artists who see maps as the basis for their art or who incorporate place and space in their expressions.

The outcome of bringing together these like minds culminated in a wonderful event, spanning three evenings and two days in the Austrian capital. Papers, exhibitions and installations provided a forum for appreciating the aesthetics of artists and cartographers, and their representations of geography.

As well as providing an expensively expensive occasion, attendees were able to reflect on their own work and discuss similar domains in each other’s work. It also allowed cartographers and artists to discuss the potential for collaboration in future research and development.

To recognize the significance of this event, paper authors were invited to further develop their work and contribute chapters to this book. We believe that this book marks both a significant occasion in Vienna and a starting point for future collaborative efforts between artists and cartographers.

The authors would like to acknowledge the work of Annarda Schöckl and Felix Ortg, who undertook the task of the design and layout of the chapters.

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