Symposium
The Art and Cultural History of Central and Western Tibet, 8th to 15th century

Workshop
Cultural Heritage Preservation

University of Vienna, April 5–9th, 2011
April 6th Symposium
The Art and Cultural History of Central and Western Tibet, 8th to 15th century

10:00–10:30 Welcoming Addresses
Deborah Klimburg-Salter | Speaker, FWF/NFN and CIRDIS, University of Vienna
Michael Viktor Schwarz | Dean of the Faculty of Historical and Cultural Studies, University of Vienna
Helmut Krasser | Director of the Institute for the Cultural and Intellectual History of Asia, Austrian Academy of Sciences

Session 1 (10:30 –12:15)
Xiong Wenbin 熊文彬 | Researcher, China Tibetology Research Center, Institute for History Studies
with Shargan Wangdue | Associate Research Fellow, Institute for Protecting and Researching Tibetan Cultural Relics, Lhasa
A Preliminary Study on Murals Representing Stories from dPag ḥSam vKhri Shing (Kalpalata) in the Assembly Hall of the Main Temple, Gong .reqKar Chos sDe, Gong .reqKar County, TAR

Huo Wei 霍巍 | Dean and Professor, Sichuan University, Center for Tibetan Studies
The Ü-Tsang (dBus gTsang) and Tangut (Xixia) style in the wall paintings of cave temples of Western Tibet: the examples of Sangda (Zanda) and Pargarbu (Ali Barkhor) Caves

Cristina Scherrer-Schaub | Directeur d’Études, École Pratique des Hautes Études, Paris
Kurt Tropper | Researcher, Department of South Asian, Tibetan and Buddhist Studies, University of Vienna
Rulers, Translators and Pandits: On Some Murals and Captions in the Lo ṭsa ba ba hkharg chhang of Riba (mNgag’ ris)

12:30 –14:00 Lunch break

Session 2 (14:00 –18:00)
Xie Jisheng 谢继胜 | Professor, Capital Normal University, Institute of Sino-Tibetan Buddhist Art
The Scenes of the Buddha’s Life with Eight Great Stupas in Mogao Cave 76 and its Parallels from Tibet, Liao and Tangut Xia

Zhang Changhong 张长虹 | Associate Professor, Sichuan University, Center for Tibetan Studies
The Dharmadhātu-vāgīśvara-manjuśrī-mandala of Nyag Lhakhang in mNgag’ ris, Tibet

Deborah Klimburg-Salter | Professor, Department of Art History, University of Vienna
Cultural Transfer Gilgit /Tibet: The Arts of the Book

15:30–16:00 Coffee Break

Erika Forte | Researcher, Institute for Art History, University of Vienna
Central/Western Tibet and Khotan

Helmut Tauscher | Associate Professor, Department of South Asian, Tibetan and Buddhist Studies, University of Vienna
with Bruno Lainé | University of Vienna
The “Early Mustang Kanjur” and its Descendants

Shen Weirong 沈维荣 | Professor, Renmin University, School of Chinese Classics, Institute for Sino-Tibetan Buddhism
The Buddhist Community of the Western Region and Tibetan Tantric Buddhism in Ming China

17:30 –18:00 closing discussion

18:30 Dinner for presenters at Symposium and Workshop
April 7th Symposium
The Art and Cultural History of Central and Western Tibet, 8th to 15th century

Session 3 (10:00–12:30)
Chen Qingying 陈庆英 | Former Director of the Institute for History Studies, China Tibetology Research Center
with Wang Xiaojing 王晓晶
The research on Purangir (pu-rna-gi-ri): an analysis based on The Sixth Panchen Lama’s Biography

Leonard W.J. van der Kuijp | Professor, Harvard University
A Fifteenth Century Biography of Lha bla ma Ye shes ‘od (947-1019/24): Part One: The Early Years up to his Ordination as a Monk

11:00–11:30 Coffee break
Zhang Yun 张云 | Director of the Institute for History Studies, China Tibetology Research Center
Several questions concerning Yang Tong (Zhang zhung)

Charles Ramble | Ecole pratique des hautes études, Paris; President of the International Association of Tibetan Studies (IATS)
Text, Art, Performance and Community: an Introduction to the Bon Ritual Project

12:30–13:00 Closing remarks
13:00–14:00 LUNCH

April 7th Workshop
Cultural Heritage Preservation

Excursion to Schönbrunn 14:00–18:00
14:00 Departure for Schönbrunn, from Garnisongasse 13 (Department of Art History)
14:30–15:30 Keynote Address, Dr. Franz Sattlecker | Director, Schloß Schönbrunn Kultur- und Betriebsges.m.b.H.
16:00–17:00 Tour of Schönbrunn Heritage Preservation Highlights
17:00–18:00 Free time to visit Palace Gardens
18:00 Dinner at Schönbrunn, Café Restaurant Residenz, Hofbackstube

April 8th Workshop
9:30–10:00 Welcoming addresses
Susanne Weigelin-Schwiedrzik | Dean of the Faculty of Philological and Cultural Studies, University of Vienna
Charles Ramble | Ecole pratique des hautes études, Paris; President of the International Association of Tibetan Studies (IATS)

Workshop
André Alexander | Berlin University of Technology, Tibet Heritage Fund
Natural Disasters and Historic Preservation – behavior of traditional Tibetan architecture during earthquakes and flashfloods

Minyag Choekyi Gyaltsen | China Tibet Buddhist Institute, Founder and Director of Plateau Heritage Association
On the Question of How the Preservation of Cultural Heritage can be Improved

11:00–11:30 Coffee break
April 8th Workshop

Deborah Klimburg-Salter | Professor, Department of Art History, University of Vienna
Heritage Preservation as a Community Initiative

Heather Marie Stoddard | Institut National des Langues et Civilisations Orientales, CNRS, Paris
A Resume of Eight Restoration Projects in Tibet, 1994–2000

Karel Kriz | Associate Professor, Department of Geography and Regional Research, University of Vienna
Understanding and Communicating Space: Cultural History Information System of the Western Himalaya from the 8th Century

13:00–14:00 Lunch break

Shargan Wangdue | Associate Research Fellow, Institute for Protecting and Researching Tibetan Cultural Relics, Lhasa
The Citadel of Mangyal gung thang in Lower mNga’ris

Huo Wei | Dean and Professor, Sichuan University, Center for Tibetan Studies
Preservation at Archaeological Sites, in mNga’ris, Tibet

15:00–15:30 Closing remarks

18:30 Departure for Heuriger, Meeting point in front of Main University Building
19:00 Farewell Dinner at Heuriger Schübel-Auer, 1190 Vienna, Kahlenbergerstrasse 22
Events

Public Finissage Photo-Exhibition: Cultural History of Inner and South Asia
Greetings by Sebastian Schütze | Chair of the Department of Art History
April 5th, 2011, 18:00
Department of Art History, Spitalgasse 2–4, Hof 9, 1090 Vienna

Symposium The Art and Cultural History of Central and Western Tibet, 8th to 15th century
April 6th, 2011, 10:00–18:00
April 7th, 2011, 10:00–13:00
Department of Art History, Spitalgasse 2–4, Hof 9, 1090 Vienna

Workshop Cultural Heritage Preservation
(co-organized with The Heritage Preservation Committee CSHTA of the International Association of Tibetan Studies (IATS))
April 7th, 2011, 14:00–18:00
Schloß Schönbrunn, Schönbrunner Schloßstrasse 47, 1130 Vienna
Keynote Speech, 14:30 at Schönbrunn Palace Conference Center:
Franz Sattlecker | Director, Schloss Schönbrunn Kultur- und Betriebsges.m.b.H.
April 8th, 2011, 9:30–15:30
Marietta-Blau-Saal, Main Building of the University of Vienna, Dr.-Karl-Lueger-Ring 1, 1010 Vienna

Farewell dinner
April 8th, 2011, 19:00
Heuriger Schübel-Auer, Kahlenbergerstrasse 22, 1190 Vienna

Symposium sponsored by: Austrian Science Fund NFN Cultural History of the Western Himalaya, sub-projects:
Art History; Philosophy and Language Theory; Tibetan Manuscripts.
Workshop sponsored by: University of Vienna Research Platform CIRDIS.