

BÖN at the Peripheries

a Workshop

Thursday, 28 February 2013, 9:30–18:00

Museum für Völkerkunde: Vortragssaal, Neue Burg, Heldenplatz, 1010 Wien

The Research Platform CIRDIS, the National Research Network FWF/CHWH S98
and the FWF-Project Bön Art & Ritual P 24702-G21 are pleased to invite you to the workshop:

Convened by:

Deborah Klimburg-Salter (Univ.-Professor, University of Vienna; CIRDIS director; FWF/CHWH speaker)

Charles Ramble (Professor, École pratique des hautes études, University of Paris; CRCAO)

Moderated by:

Klaus-Dieter Mathes (University of Vienna)

Helmut Tauscher (University of Vienna)

Birgit Kellner (University of Heidelberg)

9:30 Reception with Coffee & Tea

10:00 Welcome: Klimburg-Salter, Ramble

10:20 **Khenpo Tenpa Yungdrung Rinpoche**

10:40 **Per Kværne** (University of Oslo)

Hunting Bön Art – A Wild Goose Chase?

11:20 **Samten Karmay** (CNRS, Paris)

*The Bönpo Thangka (C 2006.66.53) kept at the Rubin Museum of Art
and its Ritual Context*

12:00 Lunch

13:20 **Charles Ramble** (EPHE, University of Paris; CRCAO)

The Social Life of Tormas: Ephemeral Art in the Politics of a Bönpo Community

14:00 **Deborah Klimburg-Salter** (University of Vienna, CIRDIS, FWF/CHWH)

Evidence for a Bön Ritual Art in the 11th Century

14:40 **Leonard van der Kuijp** (Harvard University)

Bön in Mnga' ris at the time of Ye shes 'od (10/11th Century)

15:20 Coffee & Tea

15:40 **Henk Blezer** (Leiden University)

Yon Grass-Green Field, which Humans Call Home

16:20 **Daniel Berounský** (Charles University, Prague)

11th–12th Century Semi-Historical Bönpo Masters from Amdo

17:00 Discussion

