Artefacts from ancient Chamorro society don’t necessarily have the same meanings and usages in contemporary times. This is especially true due to the drastic rupture in cultural continuity caused by Spanish colonization of the Mariana Islands since 1668. This paper documents artefacts which served as exchange valuables in prehistoric times, based on archaeological conjecture and oral histories recorded by early explorers. It then moves to a discussion of contemporary perceptions and usages of these artefacts. Case studies and examples of modern usage are used to show how Chamorros are recovering their past. Using these objects to symbolize cultural identity provides Chamorros with a Pacific identity as well as means of differentiating themselves from their colonial heritage.