The urban context, with its multicultural character and complexity, ask Indigenous peoples to redefine their Indigeneity. How does this impact on identity of Maori living in Auckland? Definitions and expressions of identities as well as conceptions of autonomy vary according to persons, social positions, periods of life, contexts, sexual orientation, etc. It also varies with the sense of comfort felt by Maori. In fact, Maori express multiple identities and multiple conceptions of autonomy. This raises the importance of listening to their multiple voices. It also means taking into account people’s experiences and agency, tribal connections, and perceptions of the others in the city. Our reflections are based on fieldwork in Auckland; an experience that raised methodological problems in working in urban settings.