The relocalized Banabans on Fiji’s Rabi Island have taken increasingly, over the past decades, to composing songs, designing dance costumes, and orchestrating dance theater performances, all with a view to constituting, preserving, and communicating to the outside world, their ethnic identity as a Diaspora community. This heterogeneous artistic and political process, whose objective is to shape and depict a unique culture and history for the Banabans, is based chiefly on the continuing import of ritual power-knowledge from Kiribati. This contribution takes a look at the polyphonic politics practiced by the Banabans, a politics seeking to forge an ongoing nexus with Rabi Island that is rooted in the cultural traditions and history of their original island home. The ongoing construction of a Banaban identity, drawing as it has on the performative arts, is intended to assure the survival of this Diaspora community in a heterotopic homeland.