This paper explores indigenous and multicultural/ethnic representations in Guam’s contemporary history texts. A large part of this effort is to discuss and explore ways to diversify an island’s articulation of its peoples. Relatively few books have been written about Guam’s people or their history. This has made the messages which the books impart even more powerful and consequential. Such texts are important sites to examine, analyse, and challenge because such materials are where perceptions of Guam’s communities are produced for wide audience consumption. Thus, such materials serve as catalysts that lodge these perceptions in the communities’ consciousness for generations to come. Their representations of Guam’s community members and dynamics add to the complexity of assessing who the “yous” of Guam are and their socio-politico-cultural-economic roles within the community.