The narratives of the explorers as well as the pictorial descriptions, especially since the second half of the 19th century influenced the German culture and literature very much. It is useful to distinguish between these two sources of knowledge about the Pacific Islands because at that time the romantic and idealized picture changed into a more realistic way to recognize better the differences between cultures. The cliché from the romantic South Sea was created which influenced the Enlightenment in Europe and in particular in Germany. Literature as a mirror of social relationship tried to idealize the concept of the noble savage and to use it as a Utopia.