

Teresia K. Teaiwa

Pacific Studies
Victoria University of Wellington
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Personal Information

- *Single Parent of one, J.T. Manoa Erasito Teaiwa (dob 26/9/93)*
- *U.S. National*
- *African American/Pacific Islander (Banaban/I-Kiribati)*
- *32 years old*
- *Born in Honolulu, Hawai`i*
- *Languages: English (first language), Kiribati (conversational), Fijian (basic command), Spanish (reading and writing proficiency)*

•Present Occupation

•Victoria University of Wellington

•Wellington, New Zealand

- *Lecturer (equivalent to U.S. Assistant Professor), Pacific Studies*

•Education

- 1985 - 2001

•University of California

•Santa Cruz, California

- *Ph.D. in History of Consciousness (2001)*
- *Dissertation title: "Militarism, Tourism and the Native: Articulations in Oceania". Dissertation advisor: Professor James Clifford.*

•University of Hawai`i, Manoa

•Honolulu, Hawai`i

- *M.A. in History (1991)*

•Trinity College

•Washington, D.C.

- *B.A. cum laude in History (1989)*
- **(other educational institutions attended prior to 1985: information available on request)**

•Honors and Awards

- UC Regents' Dissertation Fellowship, *University of California, Santa Cruz, 1995*
- Graduate Mentorship Award, (*Mentor: Professor Angela Y. Davis*), *University of California, Santa Cruz, 1992*
- Graduate Opportunity Fellowship, *University of California Santa Cruz, 1991*
- East-West Center Grant for MA Studies at the *University of Hawai`i, 1989-1991*
- Phi Beta Kappa, *Epsilon Chapter (Trinity College), 1989*
- Distinguished Scholarship Award, *Trinity College, 1985-1989*

•Professional memberships

- Pacific History Association (PHA)--Executive Committee Member 1991-2000

- Association of Social Anthropology in Oceania (ASAO)--Member since 1994

•Professional experience

•Victoria University of Wellington

•Wellington, New Zealand (2000-current)

- *Inaugural Lecturer, Pacific Studies*: designing core courses for a new major in Pacific Studies; regular load involves coordinating and teaching courses in the BA programme for Pacific Studies including: PASI 101 The Pacific Heritage, PASI 201 Changing Environments, PASI 301 Framing the Pacific: Theorising Culture and Society.
- *Programme Coordinator, Pacific Studies*: liaising with university, community, government, and private sector stakeholders in the Pacific Studies major; coordinating a public seminar series and outreach; developing a research programme for Pacific Studies.

•The University of the South Pacific

•Suva, Fiji (1995-200)

- *Lecturer, History/Politics Department*: regular load involved coordinating and teaching on-campus courses SE201 Women in Society and HP104 The Politics of Pacific History; (1996-1998) reading and evaluating assignments and examination papers for two distance education courses, HPP01 Preliminary History of China and HPP02 Preliminary Politics of Japan; (1998 only) teaching on-campus and coordinating distance modes of HP102 Introduction to Contemporary History.

•The University of Hawai'i

•Manoa and Hilo (1999)

- *Visiting Lecturer, the College of Education*: developed and taught TECS640M "Cultural and Visual Literacy in the Pacific," an intensive summer session graduate course for students in the Masters in Education programme. The course was taught on two campuses over two weeks, with 18 students in Hilo, and 19 students in Honolulu, and provided an introduction to Pacific Studies with an emphasis on developing teaching modules for K-12.

•The University of the South Pacific

•Suva, Fiji (1994-1995)

- *Junior Lecturer, History/Politics Department (1995)*: tutoring between thirty and fifty undergraduate on-campus students over three to four contact hours a week for HP100 Introduction to Political Studies and HP102 Introduction to Contemporary History; reading and evaluating assignments and examination papers, as well as conducting tutorials by radio satellite for distance education students of HPP01 Preliminary History of China and HPP02 Preliminary Politics of Japan.
- *Tutor, USP Fiji Centre (1995)*: tutoring fifty undergraduate augmented social science students over three contact hours a week for HPF02 Foundation Pacific History.
- *Part-time Marker, History/Politics Department (1994)*: reading and evaluating assignments for thirty-nine undergraduate distance education students of HP102 Introduction to Contemporary History.

•University of California

•Santa Cruz, California (1992-1993)

- *Graduate Research Assistant, Center for Cultural Studies (1993)*: solicited and edited articles for volume 7 of an academic journal, *Inscriptions*.
- *Teaching Assistant, Board of Studies in History of Consciousness (1992)*: facilitated discussion sections of HistCon80B Versions of the Self; responsible for forty-three undergraduate students, marked exams, read papers and wrote final evaluations of students' performance.

(other work between 1985 and 1993: information available on request)

Academic Publications

- IN PRESS, "Lo(o)sing the Edge" in "Native Pacific Cultural Studies on the Edge", special issue of *The Contemporary Pacific* edited by Vicente M. Diaz and J. Kehaulani Kauanui. (Summer 2001)
- "Imrana Jalal and Shamima Ali" in *20th Century Fiji: People Who Shaped the Nation*, Stewart Firth and Darryl Tarte (eds). Suva: USP Solutions, the University of the South Pacific, 2001:207.

- Review of *Compassionate Exile* (video, 60 minutes), Bob Madey and Larry Thomas. *The Contemporary Pacific*, Spring 2001:302-306.
 - "bikinis and other s/pacific n/oceans" in *Voyaging the Contemporary Pacific*, edited by David Hanlon and Geoffrey M. White. Lanham, Maryland: Rowman and Littlefield, 2000:91-112.
 - "Peripheral Visions? Rabi Island in Fiji's general election," in *Fiji Before the Storm: Elections and the Politics of Development*, edited by Brij V. Lal. Canberra: Asia Pacific Press, Australian National University, 2000:93-110.
 - Review of *Pacific Women Speak Out for Independence and Denuclearisation*, Zohl de Ishtar (ed). *History Now*, May 2000:40-41.
 - Review of *Gauguin's Skirt*, Stephen Eisenman. *Pacific Studies*, 23 (1/2):103-111.
 - "Resisting Writing and Writing Resistance," in *Making a Difference: Women and Globalization, A Special Edition of Tok Blong Pasifik*, edited by Makere Harawira. Victoria, BC: South Pacific Peoples Foundation. 53(3):35-40.
 - "Reading Gauguin's Noa Noa with Hau'ofa's Nederends: Militourism, Feminism and the 'Polynesian' Body," in *UTS Review*, volume 5 number 1, edited by Stephen Muecke and Meaghan Morris. Sydney: University of Technology at Sydney, 1999:53-69. Also in *Inside Out: Literature, Cultural Politics, and Identity in the New Pacific* edited by Vilsoni Hereniko and Rob Wilson. Boulder, Colorado: Rowman and Littlefield, 1999:249-264.
 - "Yaqona/Yagona: Roots and Routes of a Displaced Native," in *UTS Review*, volume 4 number 2, edited by Stephen Muecke and Meaghan Morris. Sydney: University of Technology at Sydney, 1998:92-106.
 - "Rabi and Kioa: Peripheral Minority Communities in Fiji," in *Fiji Constitution Review Research Papers, Volume 1: Fiji in Transition* edited by Brij Lal and Tomasi Vakatora. Suva: School of Social and Economic Development (SSED), USP, 1997:130-152.
 - "Learning...to Love it: Some thoughts on Teaching History," in *The History Teacher: Magazine of the Queensland History Teachers' Association Inc* 1997, 35(1):1-7. Also in *Directions: Journal of Educational Studies* edited by Cliff Benson. Suva: Institute of Education, USP, 1997:45-56.
 - Review of *Speaking to Power: Gender and Politics in the Western Pacific*, Lynn B. Wilson. *The Contemporary Pacific* 9(2):290-294.
 - "It ain't heavy, it's our history: Three young academics talanoa," conversation with Robert Nicole and Alumita Durutalo in *The Journal of Pacific Studies* 20, 1996:259-282.
 - Review of *A New Oceania: Rediscovering Our Sea of Islands*, Eric Waddell, Vijay Naidu and Epeli Hau'ofa (eds). *The Contemporary Pacific* 8(1):214-217.
 - "Scholarship from a Lazy Native," in *Work in Flux*, edited by Emma Greenwood, Andrew Sartori and Klaus Neumann. Melbourne: Melbourne University Press, 1995:58-72.
 - *Inscriptions 7: Enunciating Our Terms: Women of Color in Collaboration and Conflict*, co-edited with Maria Ochoa. Santa Cruz, CA: Center for Cultural Studies, UCSC, 1994.
 - "Native In/formation," article cowritten with joannemariebarker in *Inscriptions 7: Enunciating Our Terms: Women of Color in Collaboration and Conflict*. Santa Cruz, CA: Center for Cultural Studies, UCSC, 1994:16-41.
 - "bikinis and other s/pacific n/oceans," in *The Contemporary Pacific* 6(1). Honolulu: University of Hawai'i, January 1994:87-109.
 - "Microwomen: US Colonialism and Micronesian Women Activists," in *The Proceedings of the Eighth Pacific History Conference, Guam, December 1990*, edited by Donald Rubinstein. Mangilao: University of Guam Press and Micronesian Area Research Center, 1992:125-141.
- (feature articles published: information available on request)

•Invited Conference/Colloquia/Symposia Presentations

- Invited Speaker, *Atlantic Worlds, Pacific Studies* Symposium, New York University (October 2001, paper title tba)
- Invited Speaker, "Tourism and the Native: in search of some interesting analyses", *Bright Paradise* Symposium, Auckland City Art Gallery and Auckland University (February 2001)

- Discussant, *Oceania and Asia: The South Pacific Looks North* Colloquium, University of Canterbury (February 2001)
- Discussant, Chair, University of Hawai'i-Manoa (November 2000)
- Invited Speaker, "Lomani Viti: Creative Writing as Social Commentary in Post-coup Fiji", *New Writing from the Pacific*, Center for Contemporary Pacific, Australian National University (September 2000)
- "Solidarity, Fluidarity and Familiarity: Cultural and Political Dynamics of Regionalism and the Role of Pacific Studies", *Waka: Pacific Communities 2000*, Victoria University of Wellington (July 2000)
- Invited Speaker, "Lo(o)sing the Edge", *Native Pacific Cultural Studies on the Edge*, University of California, Santa Cruz (February 2000)
- Keynote Speaker, "Strategic Thinking: Progressive Pedagogical Possibilities in a Pragmatic Pacific", *Moving Cultures: Remaking Asia-Pacific Studies*, University of Hawai'i-Manoa (June 1998)
- Invited Speaker, "Between Traveler and Native: The Traveling Native as Informative/Performative Figure", *Minority Discourse II* Symposium, University of California, Irvine (May 1993)
- (conferences attended, guest lectures, other professional activities since 1991: information available on request)

•Additional professional activities

•Victoria University of Wellington

•Wellington, New Zealand

- Equity Advisory Group, 2001-2004

•The University of the South Pacific

•Suva, Fiji

- Oceania Centre for Arts and Culture Advisory Committee: 1996-1999
- "Imagining Oceania" (SPACLALS) Conference Organising Committee--1999
- Student Exchange Committee: 1997-1999
- Student Orientation Committee: 1995-1999
- Open Day Committee: 1996, 1997

•The Ministry of Women, Fiji Government

•Suva, Fiji

- Task Force on Mainstreaming Gender and Women's Issues in the Civil Service, 1999-2000

•World Population Foundation

•The Hague, the Netherlands

- Co-Chair, Session on Links Between Health, Population, Environment and Development at the NGO Forum for Cairo +5, 6-8 February 1999.

•The University of the South Pacific

•USP Centre, Nauru

- Coordinator, Writing Family Histories Workshop: 8-12 December 1997.

Association of Social Anthropology in Oceania

Kona, Hawai'i and San Diego, California

Co-coordinator with Dr. Pamela Rosi (Bryn Mawr), Sessions on "Images of Women in Oceania", February 1996 (Kona--Informal Session) and February 1997 (San Diego--Working Session)

•Pacific History Association

•University of Hawai'i, Hilo

- Coordinator, Panel on "Gender Relations in Colonial Pasts and Decolonizing Presents" in the "History, Culture and Power in the Pacific" Conference, 9-13 July 1996.

Literary Publications

- *TERENESIA: Amplified Poetry and Songs by Teresia Teaiwa and Sia Figiel*. Honolulu: Hawai'i Dub Machine and 'Elepaio Press, 2000.
- Four Poems (Selections from *Fragments*) in *Mana: A South Pacific Journal of Art and Culture, Literature and Language* volume 12 issue 1, edited by Linda Crowl. Suva: South Pacific Creative Arts Society, 1997:42-43.
- "Real Natives Don't French Kiss When They're Making Love," and "Excerpts from Yaqona/Yagoqu" in *Dreadlocks in Oceania* edited by Sudesh Mishra and Elizabeth Guy. Suva: Department of Literature and Language, USP, 1997:7-19.
- "Searching for Nei Nim'anoa," in *Wasafiri* 25, edited by Vilsoni Hereniko and Briar Wood. London: University of London, 1997:19.
- *Searching for Nei Nim'anoa*. Suva: Mana Publications, 1995.
- "Nei Nana," in *Mana: a South Pacific Journal of Language and Literature* 10(1) edited by Vilsoni Hereniko and Suzanna Layton. Suva: South Pacific Creative Arts Society, 1993:1-5.
- *Last Virgin in Paradise: A One-Act Play*, coauthored with Vilsoni Hereniko. Suva: Mana Publications, 1993. Excerpted and reprinted in *Manoa: A Pacific Journal of International Writing*, University of Hawai'i, Summer 1993:193-203.

•(other poetry and creative writing published: information available on request)

•Interests and activities

- Invited Performance, The XI International Poetry Festival of Medellin, Colombia, 1-10 June 2001.
- "Lady in Blue," in *for colored girls who have considered suicide when the rainbow is enuf: a choreopoem*, written by ntozake shange, directed by Ian Gaskell; Fiji Arts Club Playhouse, 16-19 September 1998.
- *Fragments: Visualising Poetry*, installation of photographic images and poetry; a collaboration between Willie Chung and Teresia Teaiwa, Molikilagi Bure, USP 17-21 November 1997.
- Niu Waves Writers' Collective, Founding (1995) Member.
- Coordinator, *Pret-a-Protest*, anti-nuclear fashion show sponsored by Greenpeace Pacific, Pacific Concerns Resource Centre and USP Students' Association, 2 August 1995.

•Civic Involvement

- Greenpeace Pacific Ltd, Board Member 1999-2000; Voting Member 1997-1999
- Women's Action for Change (Fiji), Management Collective Member 1996-1997
- Fiji Young Women's Christian Association, Executive Council Member 1996-1998
- Nuclear Free and Independent Pacific Movement, Volunteer 1995-1997
- Citizens' Constitutional Forum (Fiji), Volunteer 1995-1996

•References

- Professor James Clifford, History of Consciousness, UCSC, CA 95064, USA. jcliff@cats.ucsc.EDU
- Professor Stewart Firth, Head of Department of History/Politics, USP, Suva, Fiji. firth_s@usp.ac.fj
- Dr. Terence Wesley-Smith, Graduate Chair, Center for Pacific Islands Studies, University of Hawai'i, Honolulu, HI 96822, USA. twsmith@hawaii.edu
- Dr. J. Kehaulani Kauanui, Anthropology and American Studies, Wesleyan College, Connecticut, USA. jkauanui@mail.wesleyan.edu