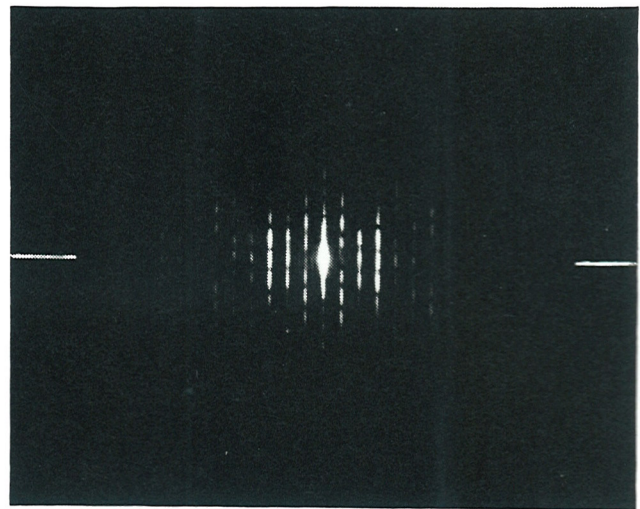
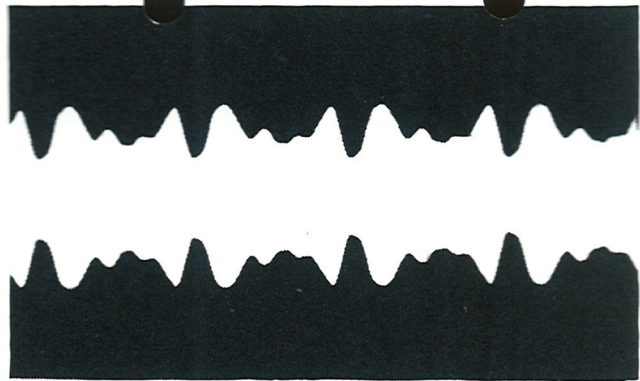


Tonfilm
Streifen

The Perception of Subjective Tones
Proc. Kon. Ned. Akad. v. Wet. 41, 1938
1086-1094



Schouten, The Perception of Pitch, Proc. Nederl. Kon. Akad. Wet. 5, 1940, 208-214

Disc
7/2
S. 1094

G-Saiten det VR.
= 9 ≈ 193 Hz
Fig. 4.

Schwing. oben
Analyse unten

Vokal a
mit 290 Hz

Fig. 5.