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Edmund Leites

is Professor of Philosophy, Queens College, City University of New York. Born in Chicago, but since an early age a resident of New York City, he is a graduate of New York's High School of Music and Art. Following undergraduate study at Yale University, he did graduate study in anthropology at Columbia University, followed by further graduate study in philosophy at Harvard University, from which he received his doctorate. He is a former Fellow of the Institute for Advanced Study, Princeton. His current teaching at Queens College includes an intensive examination of John Dewey's late 1930s (and largely unread) work on the nature of logic. He lives in Manhattan with his wife, Rochelle Slovin, who is the Founding Director of New York's Museum of the Moving Image.

Abstract

Professor Leites will engage in a close reading of selected pages (copies of which will be distributed to his audience) of Carl Hempel's *Fundamentals of Concept Formation in Empirical Science*, published in 1952 as a volume of the International Encyclopedia of Unified Science, edited by, among others, Otto Neurath and Rudolf Carnap. The launching points of his examination of the work will be his recollection of how he engaged with it as a young (and philosophically untutored) student of Arthur Pap in 1957 — and how he engages with it today, some sixty years later. But he hopes that in the course of his talk, interventions from his audience will direct the course of thought in the room to new and even surprising directions.

Wissenschaftsphilosophisches
Kolloquium

Edmund Leites
(City University of New York)

Reading Hempel's *Fundamentals of Concept Formation in Empirical Sciences* as Arthur Pap's Seventeen-year-old Student, and Fifty-nine Years Later

May 23, 2019
5 p.m.

NIG
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