

DDC 23 Workshop

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UMET

It's All About Style: 700 The Arts

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- Periods
- Graphic arts (including graphic novels)
- Digital photography, cinematography and videography
- Music
- Sports

Periods

- DDC 22:

709 Historical, geographic, persons treatment of fine and decorative arts

709.05 *21st century

***Add as instructed under 709.012-709.05**

(i.e., add notation 01-08 from Table 1, giving no possibility for developing by time periods, e.g., decades, within the century)

- DDC 23:

709 History, geographic treatment, biography

709.05 **21st century, 2000-2099**

. . .

709.051 ***2000-2019**

Class a specific school or style in a specific period in

709.05

709.051 1 *2000-2009

709.051 2 *2010-2019

*Add as instructed under 709.02-709.05

Graphic arts

- DDC 22:

760 Graphic arts Printmaking and prints

Graphic arts: any and all nonplastic representations on flat surfaces, including painting, drawing, prints, and photographs

...

For printing, see 686.2; for drawing and drawings, see 741; for painting and paintings, see 750; for photography and photographs, see 770

760.01-.09 Standard subdivisions of graphic arts

760.1-.9 Standard subdivisions of printmaking and prints

- DDC 23:

- 740** Graphic arts [*formerly 760*] and decorative arts

- • •

- For painting and paintings, see 750; for printmaking and prints, see 760; for photography and photographs, see 770; for cinematography and videography, see 777*

- 740.1-.9** Standard subdivisions of graphic arts and decorative arts

- 760** Printmaking and prints

- For printing, see 686.2*

- 760.1-.9** Standard subdivisions of printmaking and prints

- DDC 22:

741.5 Cartoons, caricatures, comics

Including **fotonovelas**

Class here cartoon fiction, **graphic novels** (visual novels)

Class cartoons or caricatures whose purpose is to inform or persuade with the subject of the cartoon or caricature, e.g., political cartoons 320.0207

- DDC 23:

741.5 **Comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips**

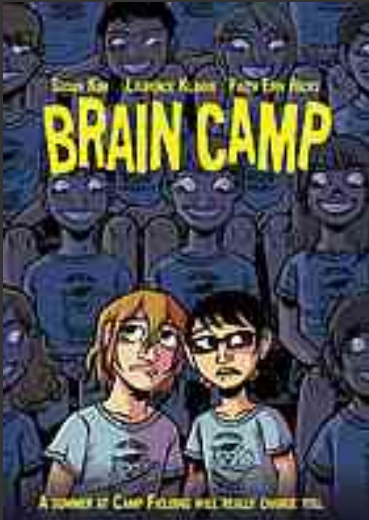
Standard subdivisions are added for comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips together; for comic books alone; for graphic novels alone; for fotonovelas alone

...

Class comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips whose purpose is to inform or persuade with the subject, e.g., political cartoons 320.0207

- Choice between comic books, graphic novels, fotonovelas, cartoons, caricatures, comic strips and subject
 - Use 741.5 and its subdivisions for works of the imagination in comic book, graphic novel, fotonovela, cartoon, caricature, or comic strip forms that are primarily intended to delight.
 - Use 001-999 plus notation 0207 [humorous treatment] or notation 0222 [pictures and related illustrations] from Table 1 for works in these forms that are primarily intended to inform or persuade.

Graphic novels (5)



Brain camp 741.5973

Lucas and Jenna are chosen to attend a camp that turn delinquents into high achieving students, but when they realize that the camp is not what it seems.

151 pp.

Descriptors:

- Camps -- Comic books, strips, etc. -- Juvenile fiction
- Camps -- Comic books, strips, etc -- Fiction
- Horror stories
- Graphic novels
- Camps -- Fiction

Graphic novels (4)



Smile 617.600835

From sixth grade through tenth, Raina copes with a variety of problems that affect her appearance and how she feels about herself.

213 pp.

Descriptors:

Youth -- Dental care

Girls -- Dental care

Self-esteem in adolescence

Graphic novels

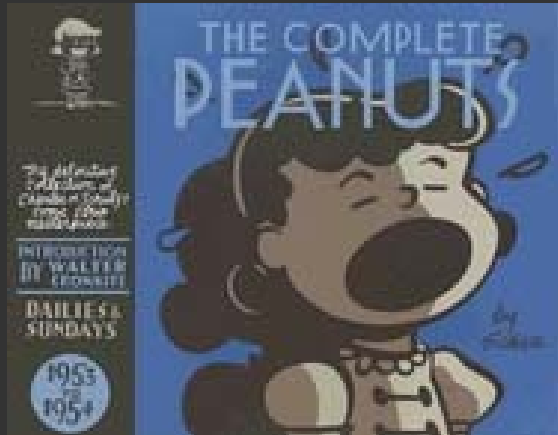
Dental care -- Cartoons and comics

- 741.51 Techniques, procedures, . . .
- 741.53 Special aspects of comic books, graphic novels, . . .
- 741.56 Cartoons, caricatures, comic strips
- 741.569 History, geographic treatment, biography of cartoons, caricatures, comic strips [*formerly 741.509*]
- 741.58 Cartoon animation
- 741.59 History, geographic treatment, biography

Collections of cartoons, caricatures, comic strips relocated to 741.569

- Comic books, graphic novels, fotonovelas vs. Cartoons, caricatures, comic strips
 - Use 741.5 and 741.59 for comic books, graphic novels, fotonovelas . . . multi-panel **works written to be read in relatively long segments**, like short stories or novels.
 - Use 741.56 and 741.569 for **cartoons, caricatures, comic strips . . . written to be read in brief segments**.
 - Avoid separating works about the same characters between 741.569 and 741.59; use the number for the form in which the characters most commonly appear.
 - Use 741.5 and 741.59 for comprehensive works on both kinds of graphic works.

Graphic novels (8)



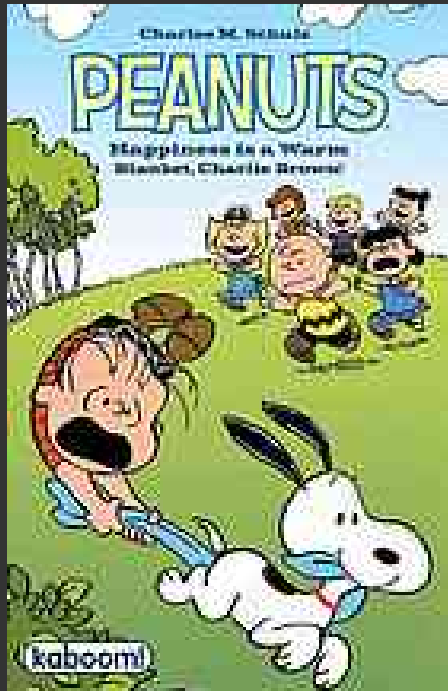
The complete Peanuts, 1953 to 1954
741.56973

Collects all the "Peanuts" comic strips as originally published in newspapers, including both daily and Sunday strips.

Descriptors:

American wit and humor, Pictorial
Comic books, strips, etc.

Graphic novels (9)



Happiness is a warm blanket, Charlie Brown **741.56973**

The first ever "*Peanuts*" graphic novel

Genre/Form:

Graphic novels

Comic books, strips, etc.

d):

Brown, Charlie (Fictitious character) -- Fiction

Blankets -- Comic books, strips, etc.

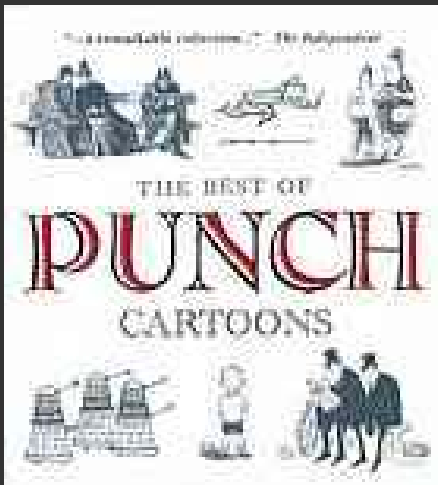
Dogs -- Fiction

Cartoons and comics

- 741.593-.599 and 741.5693-.5699

Specific continents, countries, localities

- Use notation for the country of the artist or writer for a work or a collection that features a particular artist or writer
- Use notation for the country where first published for a work or a collection where multiple hands . . . have contributed . . . , if the work reflects the culture of that country
- If in doubt, try to determine what area's cultural tradition the work primarily reflects or was originally aimed at, and use the notation for that area. If still in doubt, prefer notation for the area that comes later in Table 2.



*The best of Punch cartoons:
2,000 humor classics* **741.56942**

Each section of this collection showcases
the most famous illustrators of the day . . .

Descriptor:

English wit and humor, Pictorial

Digital photography, cinematography and videography



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Digital photography, cinematography and videography (1)



- DDC 22:

770 Photography, photographs, computer art

...

775 Digital photography

776 Computer art (Digital art)

777 [Unassigned]

778 Specific fields and special kinds of photography;
cinematography and video production; related
activities

Digital photography, cinematography and videography (2)



- DDC 23:

770 Photography, computer art, cinematography, videography

. . .

[775] Digital photography

Use of this number for comprehensive works on digital photography discontinued; class in 770

776 Computer art (Digital art)

777 Cinematography and videography

This schedule, which replaces that formerly appearing at 778.5, is new. . . .

778 Specific fields and special kinds of photography

Digital photography, cinematography and videography (3)

- Stays in 778:
 - 778.3 Special kinds of photography [e.g., infrared, panoramic, high-speed photography]
 - 778.4 Stereoscopic photography and projection
 - 778.6 Color photography
 - 778.7 Photography under specific conditions [e.g., outdoor, underwater photography]
 - 778.8 Special effects and trick photography
 - 778.9 Photography of specific subjects

Digital photography, cinematography and videography (4)



- Goes to 777:

777.3 †Apparatus, equipment, materials

777.5 †Elements and modes

777.6 †Specific kinds and types of cinematography and videography

777.7 †Animation

777.8 Cinematography and videography of specific subjects

777.9 †Special effects

Digital photography, cinematography and videography (5)



*The advanced art of stop-motion
animation 777.7*

Descriptor:

Stop-motion animation films

- In DDC 23, cinematography and videography classed together
- In DDC 22, separate numbers for cinematography and videography together (778.52347) , cinematography alone (778.5347), videography alone (778.592)

Digital photography, cinematography and videography (6)



†Do not use notation 0285 from Table 1 for comprehensive works on digital cinematography and videography; class in 777 and its subdivisions without use of notation 0285, e.g., digital trick videography 777.9; however, use subdivisions of notation 0285 for specific computer applications in cinematography and videography, e.g., application of computer programs to digital trick videography 777.9028553.

Digital photography, cinematography and videography (7)

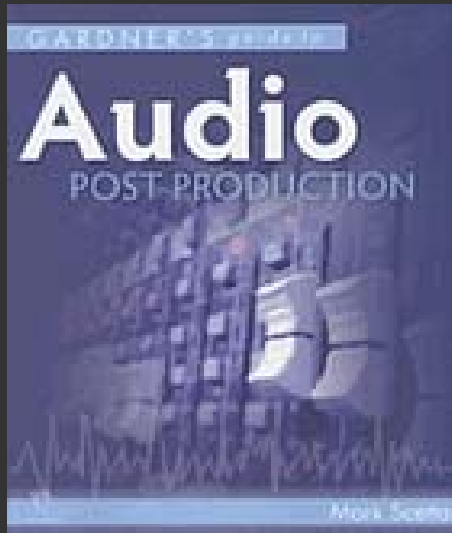


791.43, 791.45 vs. 777

Motion pictures and television

Use 791.43 and 791.45 for motion pictures and television as art forms and for comprehensive works on producing them. **Use 777 for the technical aspects of making motion pictures and videos.** For example, use 791.43025 for the use of lighting techniques to enhance the mood of the scene and for a comprehensive work on lighting, but use 777.52 for how to determine what kind of lighting apparatus to use while filming in bright sunlight. If in doubt, prefer 791.43 and 791.45.

Digital photography, cinematography and videography (8)



Gardner's guide to audio post production **777.53**

A step-by-step guide to post-production sound for film, video, and television, this resource includes practical techniques used by experienced editors and mixers to create professional-quality audio

Descriptor:

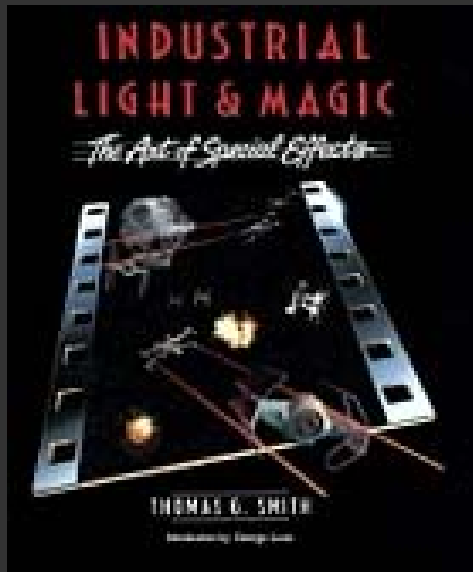
Sound motion pictures

Sound -- Recording and reproducing

Video tapes -- Editing

Motion pictures -- Editing

Digital photography, cinematography and videography (9)



Industrial Light & Magic: the art of special effects 791.43024

A lavish, profusely illustrated volume that tells the remarkable story of the organization whose name has become synonymous with state-of-the-art special effects: Industrial Light & Magic

Descriptor:

Cinematography -- Special effects

Music

781.62 vs. 781.63-.66

Folk and popular music

Use 781.62 for folk music or popular **music that originates within and is associated with an ethnic or national group.**

Use 781.63-.66 for other popular music. If in doubt, prefer 781.62.

Use [allmusic.com](http://www.allmusic.com/) (<http://www.allmusic.com/>) or a similar online source for help in determining the style of western popular music.



Los bembeteos de la plena puertorriqueña

781.62687295

Descriptor:

Folk music -- Puerto Rico -- History and criticism

Popular music -- Puerto Rico -- History and criticism

Blacks -- Puerto Rico -- Music -- History and criticism

781.62 Folk music

68 South Americans (from T5, following instructions under 781.621-781.629 Folk music of specific ethnic and national groups)

7295 Puerto Rico (from T2)

781.6

Traditions of music

Hybrid styles

Use 781.621-.629 for a **hybrid style (a blending or fusion of two or more styles from different traditions of music to create a new style)** that originates within and is associated with an ethnic or national group, e.g., a Nigerian style that blends Nigerian folk music and jazz 781.629669. **Use the number coming last in 781.63-.69 for other hybrid styles, plus notation 17 from the table under 781.63-.69 if appropriate**, e.g., . . . third stream music 781.68175 [a fusion of classical music (781.68) and jazz (781.65)].

- DDC 22:

781.66 †Rock (Rock 'n' roll)

Including acid, folk, hard, punk, soft rock

- DDC 23:

781.66 †Rock (Rock 'n' roll)

Class here specific rock styles

†Add as instructed under 781.63–781.69

- **781.648 †Electronica**

Class here specific electronica styles

Class comprehensive works on electronic music in 786.7

†Add as instructed under 781.63-781.69

- 781.6 Traditions of music vs. 786-788 Specific instruments and their music

Sports

796.356 Hockey

Using ball, puck, or ring

For field hockey, see 796.355; for hockey games played on ice, see 796.96; for hockey games played underwater, see 797.25

796.356 2 Floorball

796.356 4 Street hockey

Class here ball hockey, dek hockey

796.356 6 Roller hockey

Including skater hockey (inline skater hockey)

See also 796.35662 for inline hockey

796.356 62 Inline hockey

See also 796.3566 for skater hockey

796.356 64 Rink hockey

Variant names: hardball hockey, quad roller hockey

796.96 Ice games

796.962 Ice hockey

Class comprehensive works on hockey in 796.356

796.963 Bandy

Including rink bandy

796.965 Broomball

796.966 Ringette

See also 796.356 for gym ringette, inline ringette

796.44 Gymnastics

Including aerobic gymnastics (sports aerobics)

Class interdisciplinary works on aerobic exercise in 613.71

For trapeze work, rope climbing, tightrope walking, see 796.46; for tumbling, trampolining, acrobatics, contortion, see 796.47

See also 613.714 for gymnastic exercises

796.442 Artistic gymnastics

Gymnastics whose routines use the following apparatus: floor [*formerly 796.47*], balance beam, high bar, parallel bars, pommel horse, still rings, uneven bars, vault

796.443 Rhythmic gymnastics

Gymnastics whose routines use the following apparatus: ball, clubs, hoop, ribbon rope

796.47 Tumbling, trampolining, acrobatics, contortion

Floor as an apparatus in artistic gymnastics relocated to 796.442

796.472 Tumbling

Class tumbling as part of artistic gymnastics in 796.442; class tumbling as part of rhythmic gymnastics in 796.443; class tumbling as part of trampolining in 796.474

796.474 Trampolining

Class here trampoline, synchronized trampoline, double mini-trampoline

796.476 Acrobatics

Class here acrobatic gymnastics (sports acrobatics)

For acrobatics as circus acts, see 791.34

Thank You!